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The Carmel Pine Cone

Volume XXIII. No. 16

April 16, 1937

Published Every Friday at
Carmel-By-The-Sea - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World

Year, $2 Copy, 5c

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Having had a home in Carmel from the early days, he came here to live upon his retirement from business life some 10 years ago. He was the husband of the late Elizabeth Levinson, and is survived by two sons, Louis and Homer Levinson, also a brother, Henry Levinson of Los Angeles, and a sister, Dr. Amelia L. Gates of San Francisco, Cal.

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Red Cross Makes Report

Quarterly Summary Shows Many Are Aided

BY MEANS of circulars sent out this week to more than 1100 subscribers to the last two roll calls and the flood relief fund—regarded as a record membership for a community of this size—Carmel Red Cross chapter reports not only on the splendid local record in contributing to relief in this disaster, but on its own recent local activities.

A summary of the quarterly report ending April 1 shows that a total of 135 persons, in 48 families, have been helped since Jan. 1. Eight families of veterans were helped, numbering 33 persons. There were 40 civilian cases, representing a total of 110 individuals, and 25 itinerants.

This statement was made in a report to the governing board by P. Leslie King, chapter executive secretary at the quarterly meeting held Wednesday at Community church.

The meeting was in charge of C. W. Lee, chapter chairman, and the activities of the chapter were covered in reports from the various departmental chairmen.

Already the production committee under the guidance of Mrs. James McIntyre, is busy with Christmas bags for the war veterans located in the various U. S. hospitals around the world. The ladies of the sewing circle continue to produce layettes, and special articles for the sick.

Col. T. B. Taylor, in charge of disaster relief committee has perfected his organization and they are prepared to meet any local emergency.

The school children of this district are taking a great interest in Junior Red Cross, Miss Abbie Lou Bosworth reported, and she is keeping up the interest through the teachers.

James L. Cockburn stated that a Red Cross first aid highway station would be opened at the new Carmel firehouse shortly. The rescue squad, under the direction of Birney Adams, will have charge of the work and special signs will be erected on San Carlos and Mission indicating the station. "There is a growing demand for an ambulance in this district," Mr. Cockburn said, "and many citizens have importuned Red Cross to sponsor this much-needed equipment. Bernard Rowntree, fire commissioner, has stated that there was space in the firehouse for an ambulance and it could be manned by members of the rescue squad who already possess first aid certificates from Red Cross."

The final total on flood relief contributions was reported by Chairman Lee as $4,246.25, over seven times Carmel's quota and placing the chapter among the leaders in the Pacific area.

A small folder entitled "Mopping Up a Flood" has just been issued by the chapter and will be sent to all members and subscribers in order to keep them informed on Red Cross activities and to show the great work of rehabilitation that is being undertaken locally and nationally.

Rev. C. J. Hulsewe, the new rector of All Saints church, was elected a member of the board in place of Rev. Austin B. Chinn, who has moved from Carmel.

"Carmel can well be proud of her record in coming to the aid of the thousands who suffered during the recent flood disaster in the Ohio and Mississippi valleys", the circular says in part.

"Our Red Cross Chapter was called upon to raise the sum of $600 as its share of the National Flood Relief Fund. Carmel citizens responded nobly and as a final result $4,246.25 (more than seven times our quota) was sent to National Red Cross headquarters in Washington to be utilized for the sufferers.

'Every dollar has been and is still being expended wisely under the direction of experienced executivs.

"With practically all rivers and streams back in their normal banks once more, and with the return of more than 96,000 families to their homes from the emergency refugee centers established by the Red Cross during the emergency period, the organization is now entering the second and more lasting phase of flood relief work in the Ohio and Mississippi Valleys. Plans are being rushed for the complete rehabilitation of 214,792 families whose homes and personal property were damaged—in many instances ruined—by high water."

Bank of America
Monterey Branch
MEMBER F. D. I. C.

Rentals and Repairs of Typewriters
Small Safes
(1-Hour Test)
for Home Owners
PENINSULA
Typewriter Exchange
Phone 3794
371 Alvarado St. Monterey
Office Equipment

Coming Events

TODAY: Biennial election of officers, Monterey County League of Women Voters, Pine Inn, 10:30. Monthly luncheon meeting, League of Women Voters, 12, Pine Inn, Dr. Paul Eliel, speaker.

SATURDAY: Brownie tea, Girl Scout House, 3 to 5.

Baldwin McGaw and Emma Knox, play-reading, Green Room, 8:30, "Prelude to Exile".

MONDAY EVENING, 8 o'clock: Public mass-meeting, Sunset auditorium. Protest meeting against bill now before assembly which would permit billboards along Carmel-San Simeon highway.

WEDNESDAY: Woman's club book section, 10:30, Pine Inn. Mrs. H. S. Nye, on Kipling.

Council meeting, 7:45, city hall.

Drunken Driver Fined By Judge

Three arrests, two for minor traffic violations and the third for driving while under the influence of intoxicating liquor, were made this week by the police department.

The two arrested for minor violations were Harry K. Menda and D. V. Jones. The offender brought before Judge George P. Ross was William D. McAdams of Carmel, who pleaded guilty to a charge of drunk driving when he appeared in court Saturday, the same day he was arrested. McAdams was sentenced to 25 days in the county jail or a fine of $50, his drivers' license was sent to Sacramento and he was placed on probation. He paid the fine but will be unable to drive until his license is returned.

Douglas Rogers, the new police officer who succeeded Officer Charles Guth, now in the fire department, came on duty Monday morning. Guth has already taken up his duties as one of the two new paid firemen.

Del Monte Properties Co. Opens Offices Here

The Del Monte Properties Company has announced this week the opening of an office in Carmel where it will conduct a general real estate business. Property owners hape been invited to list their Carmel and other property at the office, which is located three doors west of Dolores on the south side of Ocean avenue.

PHYLLIS ANN BURNETTE GOING HOME TO SEE DADDY

Mrs. G. H. Burnette and Phyllis Ann are going home to papa tomorrow. Phyllis Ann was born at Peninsula Community hospital April 5, weighing in at seven pounds, four ounces.

SEARCH TO CONDUCT

Frederick Preston Search, formerly of Carmel, will conduct the Peoples Concert Band in the Music Week activities at the civic center in San Francisco.

Sunset P-T. A. Elects

Mrs. Ernest F. Morehouse Named President

MRS. Ernest F. Morehouse was elected president of Sunset P-T. A. during the business meeting which preceded the program at the regular monthly session in the school library Tuesday afternoon. Other officers, to take office in July at the beginning of the fiscal year are: Mrs. Louis Levinson, vice president; Mrs. Millard A. Klein, corresponding secretary; Miss Hope Thomas, recording secretary, and Mrs. D. A. Pelton, treasurer. Mrs. W. S. Frolli is the retiring president. The P-T. A. has a board of directors of 11, the remaining six being appointed by the president, serving as chairmen of program, membership, publicity, publications and emblems, hospitality and welfare.

At the request of Mrs. Frolli, Mrs. Arthur Strasburger read a letter from the board of school trustees, thanking the P-T. A. in cordial terms for making the school library its special project for this year. Mrs. E. A. H. Watson reported on the library up to date. There are 757 books, which have been thoroughly analyzed and catalogued, at a cost of $191. Both the letter of the board and Mrs. Watson commented upon the fine work done by Miss Eloise Carwyle in the cataloguing.

The P-T. A. will continue to regard the library as its special charge, as it is an item of extra expense which the board has not felt able to assume. There are drapes to be bought, and in time new floor-covering will be required. One money-raising activity for the library was the food sale last fall; another will be a school carnival to be held May 14, with a parade of costumed school children starting from Devendorf park at 1 o'clock, an afternoon and evening of fun for the whole community on the school grounds.

Mrs. Morehouse was announced as chairman of the "summer roundup" of pre-school children, to be held on a date to be announced later.

Miss Jane Boice of Chicago is a guest of her aunt, Mrs. James S. Parker.

Hungry? Eat at

SIDDALL'S Cafeteria
EXCELLENT FOOD
458 Alvarado St. Monterey

NOW WE OFFER . . .
CARPETING CLEANED

On Your Own Floors!
WE BRING THE HILD SYSTEM TO YOUR HOME. SAVE TAKING UP AND RELAYING CARPETING
NO DANGER OF SHRINKAGE. BANISH THE INCONVENIENCE OF BARE FLOORS
CARPETING READY TO USE 4 TO 6 HOURS AFTER CLEANING
AND YOU SAVE UP TO 50%
Specializing in Orientals and Domestics
PENINSULA RUG CLEANERS
HILD RUG & CARPET CLEANERS
A Department of the
PENINSULA LAUNDRY
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HATTON FIELD ACRE

A BEAUTIFUL ACRE HOME-SITE, high up on the hill overlooking the Mission, with a spectacular view of the Carmel Bay, Point Lobos, the Mountains and, of course, the whole of Carmel Valley. A view that will never be obstructed.

Frontage is 221 feet and contains one full acre.

We are permitted to offer this site $1500.00 less than was recently paid for a site close by and is far below prices being asked for adjoining properties.

CARMEL REALTY COMPANY
OCEAN AVENUE PHONE 66

TIPICA STRIKERS "SEPARATED" AS GOVERNMENT CLAMPS DOWN ON MUSIC PROJECT

(Continued from page 1)

heard of the strike when Miss Denny talked with her via long distance early Monday afternoon. Miss Jarvis' instructions were that if the workers were not back at work in three days they were to be dropped from the payroll permanently.

The nine demands of the strikers were worded as follows:

"1. Removal of Denny (sic.) Denny Supervisor of Carmel Music Project.

"2. The right to organize and bargain collectively through the Workers Alliance of Monterey Local 75.

"3. Reinstatement of all workers fired or dropped from the Carmel Federal Music Projects.

"4. Sufficient expenses and transportation for playing outside of Carmel Federal Music Projects.

"5. That all repairs and extra strings for the instruments be provided by the government.

"6. The stopping of forcing workers on the Music project from paying the cost of broken windows or repairs on the building.

"7. The immediate stopping of dividing workers on music projects into groups of so-called aliens and Americans.

"8. That all workers on the Carmel Federal Music projects be given the same scale of $69 per month.

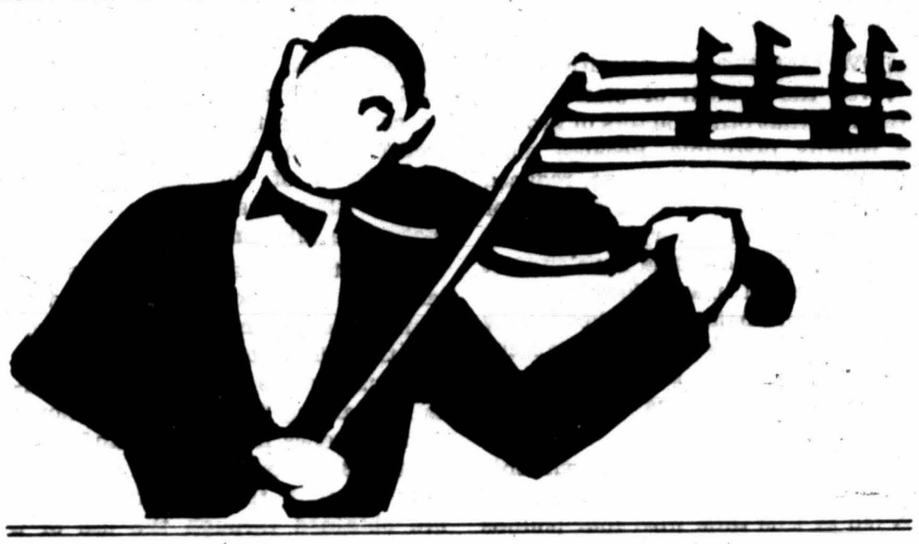
"9. That the Carmel Music project be given the 10 per cent increase granted by the administration."

Modesty forbade much of a comment by Miss Denny on the first point. She did divulge the information, however, that up to last Wednesday the Tipica players were still bringing her flowers.

Miss Denny declared, in commenting on the second, that "no one had questioned" the workers' right to organize. She only told them she thought they would be very foolish to do so. Martin, the spokesman for the negotiation committee—he has never been on the Music Project—decalred that "intimidation" had been practiced. "What kind of intimidation?" he was asked. "Why," he answered, "Miss Denny almost fainted when she heard about our organization."

As to the third demand: It seems that no one is "fired", but some of them have been "separated" from the project. This is in accordance with orders from higher up, according to Miss Denny. "The state and federal offices of the project always have protested at the number of non-professional musicians on the project," she said. "I've argued that in order to have a music project at all we had to take what we could get. But I have had to obey orders to replace with better musicians as rapidly as possible, without increasing the project's quota of 25." Since the inception of the project a little over a year ago, 44 workers have been "separated." Reinstatement, with a project quota of 25, is not regarded as practicable. Incidentally, Miss Denny remarked that not more than three or four of the striking musicians are able to read notes. In keeping them on the project, playing Spanish and Mexican music by ear, she has stretched a point, considering the policy of the project elsewhere, because of the need of the men involved, and because of their picturesque and captivating music.

Until Christmas, transportation expenses of the players were paid on their numerous trips around the county. When word came that the mileage would no longer be paid, the concert tours were discontinued. Since then Camp Ord has requested the Tipica and the project's dance orchestra for evening entertainments on alternate weeks. The camp agreed to pay transportation expenses, and the musicians fixed on $2 a car as a fair amount. After making the trip several times, Serrano reported to Miss Denny that this amount did not cover their transportation. When the point was raised, their last trip to Camp Ord



was called off, pending further negotiations as to a fair sum.

The cost of repairs to instruments and extra strings was "paid by the government" until December, when a bulletin from headquarters announced that no further funds would be available for this purpose. The costumes which the players wear at their public appearances were furnished by the government, and the government pays for having them cleaned. The musicians are, however, required to wash their faces and shine their shoes on their own time and at their own expense.

Miss Denny denied that anyone has been "forced" to pay for repairs to the project headquarters.

"The project pays $35 a month for this building," she said. "At this rental, the owner has declined to pay for any damages or repairs, and has indicated that we are at liberty to move any time if this arrangement is not satisfactory. Unfortunately, I do not know of any other suitable quarters that would be available. I have paid for some minor repairs myself. The point at issue is a kitchen window that was broken last week by accident, while the building was in use. I don't know how it happened, but I suggested—not demanded—that we might all chip in five or 10 cents apiece to have it repaired. It was treated as a joke by most of the musicians, and seemed to cause no hard feelings at the time."

The seventh cause for complaint apparently arose from a remark made by Miss Denny last Friday, when she learned that an agent of the Workers Protective Alliance had visited the project headquarters during the noon hour, and had apparently organized the Tipica players at that time. None of the nine disaffected players are citizens of the United States, it is understood, being either Mexicans or Spanish. Miss Denny pointed out a certain incongruity in their intention to organize and press demands against a government who has provided them with jobs, although they are not citizens.

The eighth demand deals with the federal division of musicians on relief into three classes, A, B, and C, receiving locally $69, $63 and $50, according to their rating as musicians. From the inception of the project, Miss Denny has classified no one lower than B, and as rapidly as possible, was advancing all into Class A. In December came a bulletin ordering no more reclassifications. This held until a few weeks ago, when Miss Denny learned that she could once more change the classifications. Last week she completed arrangements for all on the project to receive the top scale of $59. This was to go into effect Monday, the day the strike was called. The Music Project, she explained, has always had a higher scale than the labor projects, and most of the striking tipica players came from pick and shovel projects where they were receiving $44 a month.

Although the picketers' placards indicated, and Martin stated, that the whole project was closed down, 16 non-striking musicians continued their practising while crowds gathered in the street outside. Organized for orchestra practice under Bernard Callery, assistant supervisor, the musicians stopped their work long enough to assure a Pine Cone reporter that they had no cause for complaint, were satisfied with their jobs, and appreciated the opportunity that had been given them to learn more music and to work at their profession. Martin stated that three members of his union were with the disaffected players, "afraid to strike for fear of losing their jobs." A member of the striking group declared "we can get more on direct relief than we can on this job. We know of fellows who are getting as much as $80 a month."

Martin and Loftus attempted to interrupt a conference between Miss Denny and the players who were "sitting down" in the practise room, with the protest that this was not the way to "negotiate", that it must be done through the committee. Miss Denny was informally going over the demand points with those who would, or could, talk—not all of them speak English. "I'm not 'negotiating' anything," said Miss Denny, looking bewildered. "I'm just talking to them!" Martin declared that if any attempt were made to interfere with the sitdown, his organization was prepared to bring cannery workers from Monterey and longshoremen from San Francisco into the argument.

"This strike has been endorsed by the Central Labor Council', he declared, "and we're prepared to bring all organized labor into it."

Wednesday was the deadline for the striking music project workers to return to their jobs, and by an interesting coincidence Dene Denny received reenforcements on that day. This was in th person of L. S. Greene, assistant to the state director of the Federal Music Project. He is about 6 feet four, about three feet wide, and his nose at one time apparently collided with a football or some other swiftly moving object. Greene did not appear disposed to use brawn to settle the argument, however. He talked with the so-called "representatives" of the musicians, treating the "strike" neither as a joke nor as an insult, but ready to talk business. This he found difficult because of the unconventional, not to say unorthodox, nature of the strike. It appears that no one connected with the Music Project has ever been presented with the "demands" for the granting of which the workers are striking. The first Miss Denny knew of them was when she was presented with a copy by County WPA Administrator Pulliam, in his office in Monterey. The strikers' representatives served the demands on Pulliam, who has no jurisdiction over the Music Project. Greene declared that the demands, which he saw "unofficially", were "unreasonable", and at 3 o'clock Wednesday afternoon the strikers were "separated" from the project for failure to report for work.

Greene said that a message was wired to State Director Jarvis Wednesday, threatening a general strike on all WPA projects in the county unless the demands were met. But the strikers have never presented their demands to Miss Jarvis.

"In most strikes," Greene pointed out, "the demands are made first, and then the strike is called if negotiations fail."

The sit-downers may continue to occupy the building in solitary glory, as the project has closed down for a few days.

The men on strike are: Manuel Serrano, Salvador Hernandez, Ignacio Flores, Ramon Ayala, Manuel Lugone, Teofilo Sanchez, Frank Lara, Trinidad Martinez and Julio Gomez.

Non-Strikers Issue Statement

DISMAYED at bay area news broadcasts which emphasized the first of the nine demands of the nine sit-down strikers on the Federal Music Project here, the 13 non-strikers made a statement to the press Tuesday in which they affirmed their devotion to Miss Denny, and expressed their opinion of the sit-downers. The statement read:

"The majority of the personnel of the WPA Carmel Federal Music Project feel the demands of the nine men who are on a sit-down strike are ridiculous and absurd.

"The first demand 'Removal of Dene Denny, supervisor of Carmel Music Project' has come as a great shock to us.

"Our association with Dene Denny as supervisor of the music project has been a privilege and there is not one of us who is insensible to the debt of gratitude we owe her, not alone for her high standard of musicianship but also for her high standard of honesty and integrity."

Signing the statement were: Frank Johnson, Emily Hartz, Bessie Thompson, Robert Lewellyn, Ray Thiriet, Verne Wilson, Louis Darwin Law, William Kopp, Herbert Leese, John Immich, Richard Gordon, Louis Carpenter and Mary Tweed.

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Works Musical Miracles

* * * * *

Gertrude Field Tells P-T. A. How She Does It

A GRACIOUS lady with a kind, round face, a coronet of taffy-colored hair and a quizzical way of looking through slightly crooked pince-nez talked informally to members of Sunset P-T. A. Tuesday afternoon about a subject which is not only her profession but her religion. She is Miss Gertrude Field, director of the Community Music School in San Francisco, and her profession is the working of musical miracles through the use of progressive pedagogy. Miss Field teaches music to children who have not the slightest aptitude for it; only a great yearning for it, which, she says, is nature's way of filling the vacuum created by their lack of talent. She thinks that there is no such thing as a "hopeless" child, so far as learning music is concerned, and judging from the many triumphant experiences she has had, teaching monotones to sing and the tone-deaf to play the violin, she has a right to think so.

Music is more than an art to Miss Field; it is a medium of education, and without music no life, she thinks, can be a full life. She uses "education" in the full meaning according to Webster, "the impartation or acquisition of knowledge, skill or discipline of character . . . the totality of the qualities acquired through individual instruction and social training, which further the happiness, efficiency and capacity for social service of the educated."

Music contributes to these "acquisitions", Miss Field pointed out; training muscles of the body to new skills; in the field of knowledge, "music is not only an art, but a science, if one understands the laws governing it, he understands life itself"; as character-builder: it requires much of self-mastery to stick to music long enough to accomplish what one is after.

Miss Field does not believe in "keeping music for the musically gifted", recognizes that talented children who are not interested can be outstripped by those with little actual ability as disclosed by tests, but with a great desire for music. Success in mastering an instrument, she said, often acts as a "toe hold" from which backward children proceed to mastery of subjects previously baffling.

The speaker was introduced by Mrs. John S. Fitch, and tea was served in the social hour following the program.

PINE NEEDLES

Dr. and Mrs. J. L. Hughes are attending the state dental convention in San Jose.

• • •

Mr. and Mrs. Joseph Evans of San Jose were here this week and engaged Secret Door for the summer.

• • •

Mrs. Maude Palmer Jones of San Francisco is spending some time here, looking after her property interests.

• • •

Mr. and Mrs. Walter Frick have returned to Berkeley after visiting Mrs. C. N. Place.

• • •

Edwin L. Snyder is here from Berkeley this week to oversee the beginning of construction of his house on Casanova.

• • •

John Wise of Menlo Park was here on business Tuesday. The family will be here for the summer as soon as school is out.

• • •

Mr. and Mrs. Douglas Rogers have moved from Pacific Grove to their new home on Lincoln street. He is the new policeman.

• • •

John Stewart has returned to his home in Nebraska after spending three or four days here at the home of Paul Flanders.

• • •

Marion Sutro of Piedmont has taken a cottage here for a short visit and already is a guest at many of the parties given by the younger set.

• • •

Mr. and Mrs. Peter Rooke-Ley were hosts to a large group of their friends at a cocktail party yesterday afternoon.

• • •

Mrs. Benjamin Wallace of Stockton (Jean Eagel, until a few weeks ago) is visiting her sister, Mrs. Jack Jordan for a few days.

• • •

Mr. and Mrs. Jack Glendower of Hollywood visited their daughter Maria at Douglas school over the week-end.

• • •

Mrs. John W. Dickinson will move this week-end into her new home on Rio avenue, Carmel Point.

• • •

After spending several months here while studying art with William Silva, Caroline Mitchell has returned to her home in Los Angeles.

• • •

Mrs. Thomas Bunn will arrive tonight from Phoenix, Arizona, where she and Mr. Bunn have been living for the last month. Mr. Bunn will stay in Phoenix for a few days, returning at the end of next week.

WATER FOR MISSION TRACT

The water line is being laid in the upper Mission Tract this week. M. J. Murphy, Inc., is doing the job, which will cost around $5000.

Garden Plants Need Food Now

NOW that weather conditions favor the growth of plants, it is desirable that other factors of growth be equally favorable. Because most of our soils have been so reduced in fertility, plant food is one factor that gardeners everywhere must give consideration. The development of commercial plant food that is complete and balanced makes it aesy to deal with this problem. Happily, modern plant food is not only complete, but it is odorless and pleasant to work with, too.

To assure a beautiful lawn this summer, established lawns should be fed at this time with four pounds of complete plant food for every 100 square feet of lawn area. The plant food should be applied evenly over the lawn when the grass is dry and immediately afterwards soaked in thoroughly.

Vegetables, flowers and shrubs should be fed by working the plant food into the soil at the same rate. In computing the area to be covered in feeding shrubs, consider that the spread of the root system is greater than that of the top and make due allowance.

Trees, too, should be fed now unless they were fed during their dormant season. The process of feeding trees is quite simple. Holes are made under the drop of the branches in a zigzag fashion. These should be two inches in diameter and from 12 to 18 inches deep. A crow bar may be used, though better results are obtained through the use of a ground auger or electric drill.

Fill the holes half full of plant food and finish filling with soil. A tree should be fed at the rate of three pounds of plant food for each inch of diameter of the trunk, measured four feet from the ground.

Rust Resisting Snapdragon Now

Right now one of the principal projects at a seed breeding station is the development of rust resistant snapdragons. Several acres are devoted to this purpose and seed is now being produced which will average 75 to 85 per cent rust proof. The exacting process of selection and elimination requires that each plant that proves rust-resistant be bagged, and seeds from it kept separate from all others. Many plants prove 100 per cent rust resistant.

In every kind of flower the aim of the seed breeding experiments is to achieve purity of form and type, and develop new colors that will remain true. Over 5000 varieties of flowers and vegetables are planted each year with the purpose of bringing them closer to perfection. The work of "roguing" out plants that are untrue or imperfect is constantly going on at the trial grounds in order to achieve the ultimate perfection of types or color.

HECKER PASS IS OPEN

The Hecker Pass highway to San Jose is again open to travel, reports the San Jose office of the National Automobile Club. Two steamshovels are removing slides caused by storms and careful driving is necessary at these points. The new highway bridge just north of Watsonville is now open.

Two Couples Wed By Judge Ross

Again proving itself a popular place in which to get married, Carmel was the scene of two weddings of out-of-town couples during the last week. Judge George P. Ross tied the knots in both cases.

The first couple to appear before Judge Ross consisted of Kenneth Maurice Gammon of Pacific Grove and Naomi Ruth Ohannessian of Fresno, who were married Sunday with Bruce Ariss of Pacific Grove as witness. Mr. and Mrs. Gammon are now living in Pacific Grove.

The second pair came all the way from San Francisco to hear Judge Ross speak the magic words Tuesday evening. They were Fred Wittmaack and Jean Potter, and their witnesses were Georgie Green and Harry Lockhart.

Floriculture Circular Ready

Home Floriculture in California, one of the most popular agricultural publications ever issued by the University of California College of Agriculture, has been revised and again is available free from the college at Berkeley. Written by H. M. Butterfield, specialist in agricultural extension, it is known as Agricultural Extension Service Circular 53. It was first issued in 1931, but the demand was so heavy it has long been out of print.

"Floriculture," says Butterfield, "may be defined as the growing of plants for ornamental purposes, especially for flowers. The circular deals only with the growing of flowers about the home. Special emphasis is given to the selection of flowers, the time to plant, and successful methods of cultivation, for California home gardens."

The circular deals with annuals, biennials and perennials, those grown from seed and from bulbs, methods of propagation, and gives directions for all the operations necessary to produce the flower garden. A planting calendar for the year is a feature of the circular.

SUBSTITUTE FOR TEACHER

During a week's illness of Mrs. Lilly Trowbridge, second grade teacher at Sunset school, Mrs. Grace Robertson of Carmel and Mrs. L. H. Parker of Monterey acted as substitutes. Miss Blanche Heninger, injured in an automobile accident several weeks ago, may be able to return to her classes next week.

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AMERICAN PLAN

From a Window In Vagabond's House

By DON BLANDING

I THOUGHT that the one thing in the world that could not surprise me would be a surprise. All my life Fate has been jumping from behind a bush and yelling Boo! But this time I was knocked completely off my pins and am still so goosefleshy that you could grate potatoes on my skin.

I received a cable saying "Hawaii invites you as guest to come to the Islands for the tenth annual celebration of Lei Day which you originated and launched in 1928. Suggest that you take the Clipper Ship. A warm welcome awaits you. Aloha."

The Clipper Ship . . . flying down that golden western path of the sun which has lured me irresistibly since I was a little shaver. And flying on mighty metal wings. What a thrill it will be to follow the journey I have made so many times by steamer, five days of western-south journeying. This time I will leave San Francisco in the afternoon and have breakfast in Honolulu . . . if we get there. If we don't, well it will have been glorious. For generations my people have followed that same golden sun west, from Europe to America, from New England to Ohio, Minnesota, Wisconsin, Oklahoma, then on to Hawaii.

I have flown before, first in my dreams as a child, then London to Paris, across the States, chasing rainbows in Hawaii, in the dirigible J-4 over New York City, up and down the coast. But this will be different . . . how different.

Will there be a moon, I wonder? I hope so. I have greeted that old moon in so many different settings . . . but never like this one. I wonder if the moon, who should be immune to surprise, isn't a bit amused and amazed to see those funny things called humans, being winged gods at last. They have dreamed of it so long, ever since the first Troglodytes stared at the birds and envied them their easy graceful flight.

On the prairies of Oklahoma when I was a boy I used to watch the buzzards in their slow circling in the sky. I thought how glorious it would be to fly like that. Later the early fliers used to fly . . . and crash . . . at Fort Sill nearby. Still I envied them, even when I saw them brused and broken by their swift terrible falls.

Now . . . well, now!

Hawaii Greets Our Flying Poet

Don Blanding, the vagabond poet, who has been living in Carmel for the last eight months and still says he is coming back here to make his permanent home, reached Honolulu safely last Friday morning (Thursday morning, Honolulu time) after an overnight trip on one of the Pan-American Airway's big clipper ships.

Don left Alameda airport Thursday afternoon after wading through a crowd of reporters and photographers to get to the plane. He flew from Alameda at 3 in the afternoon and arrived in the Islands in time to eat an early morning breakfast. The following message was received by The Pine Cone Saturday:

"Honolulu, April 8 (Special)—Don Blanding of Carmel, Calif., poet and authority on the Hawaiian Islands, arrived here on the Pan American Airways HAWAIIAN CLIPPER today after an overnight flight from San Francisco to officiate at the annual Lei Day celebration, which he inaugurated ten years ago. Mr. Blanding, who has made more than 100 crossings of the Pacific by steamer, announced on landing from his first airplane crossing of his favorite ocean, that his next book would be entitled "Winged Return."

"Walton—Pan American Airways.".

Scotty Creager, Don's secretary, has already made reservations on the Malolo for himself and his car. The Malolo sails Saturday, April 24, and will get Scotty to Honolulu in time to be present at the Lei Day celebration.

Merchant Ships Goods to Italy

While many of Carmels more exclusive shops have been known many times to receive orders for goods to be shipped to far places, it came as something of a surprise to Billy France when a customer walked into the Carmel Hardware store the other day and asked if he could have something shipped. Billy said he could, and the man bought a sporty little jacket and handed Billy the address of a friend in Setinagno, Florence, Italy! The resourceful Mr. France ran to the post office, got a handful of cards, labels and other things designed to get the shipment through the customs, told the customer what it would cost for postage. The customer paid, the package is on its way, and both are anxiously awaiting a message sayng the package has arrived safely at its destination.

Out for New Post Office

Business Association Discusses Problems at Dinner

ABOUT 60 Carmel business men and women attended the first of the quarterly dinners of the Business Association Friday evening at Pine Inn. Aside from checking up on some of the current projects fostered by the association, the affair was purely social. As explained by Capt. Shelburn Robison, president of the association, a meeting will be held the second Friday evening of each month. In between the quarterly dinners, with entertainment, business meetings will be held, with a speaker to present the program.

Carrying on its drive to secure a new postoffice—and that includes bringing about the federal appropriation only, not getting into arguments as to the location—Capt. Robison announced the following committee: Mrs. E. Halstead Yates, John Abernethy, Charles Berkey, Paul Prince, M. J. Murphy, Barnet Segal and Capt. Robison. This committee will correspond with Congressman J. J. McGrath on the matter of the appropriation, and will circulate petitions among patrons of the post office. There was no report on the result so far of efforts to secure parcel post delivery for the business district.

As a committee was appointed to confer once more with the city council regarding the possibility of a Carmel appropriation to assist with completion of the Monterey peninsula airport. The members are Corum Jackson, E. H. Ewig and G. H. Burnette. They will attend the council meeting next Wednesday evening and either ask that the matter be reopened, or report back to the association on action taken by the council.

Florence Leidig and A. C. Lafrenz arranged the entertainment for the dinner, and Ted Sierka introduced the performers. Vocal solos were given by Bernice Brownell and Margo Evans, and the other numbers were contributed by dance pupils of Ruth Austin. Five little girls, Beverly Leidig, Eleanor Johnston, Emma Ann Wishart, Ann Whitman and Meta Gossler, gave a tap dance; Billy Pat Torras' number was a highland fling, Patty Lou Elliott gave a tap dance and Betty Rae Sutton a gypsie dance. The dancers were accompanied by Mary Walker.

F. H. Deutsch, representing the Home Owned Business Association, spoke briefly on the gross transactions tax now being considered by the state legislature, which he described as damaging to independent business. Members of the association may later be asked to take action, he said.

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BE KIND TO ANIMALS

Legion Set for Dinner and Dance

Tomorrow night, Saturday, April 17, will see the Carmel American Legion hall full of happy Carmelites and their friends, all present to enjoy the gala spring dinner and dance given by the American Club. The evening will be a gay one, beginning with a turkey dinner with all the trimmings followed by dancing, a floor show staged by the pupils of Ruth Austin (Mrs. Byington Ford) and then more dancing to music furnished by Allen Knight and his popular orchestra. Many reservations have been made for the event, which is being managed by Joe Catherwood and Bill Muscatt, and it primises to be an evening long remembered. Admission price includes the turkey dinner, the floor show and dancing, and tickets may be secured from either of the managers or at the Legion hall. The party will start at 7:30.

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Noted Traveler Visits Pine Cone Office

* * * * *

Peeper, Wild Pet Quail, Knows Lots of Good Tricks

* * * * *

Owned by Mr. & Mrs. J. U. Higenbotham

THE Pine Cone office has always been the mecca for celebrities visiting Carmel, but the celebrity who dropped in Monday afternoon was by far the strangest yet to put in an appearance—and celebrities do get pretty strange at times. This visitor, known only as "Peeper", came into the office with his owners, Mr. and Mrs. J. U. Higenbotham of Saratoga, and immediately made himself at home on a typewriter. From the typewriter he hopped to the top of a desk and from the desk to the finger of one of his watching admirers, all of which sounds rather unusual until one learns that Peeper is a trained wild quail, the only known living one of his kind. From his confidence, one would gather that he knows this.

Peeper is no spring chicken, or, rather, no spring quail. He is now over five years old and has lived all but a few days of his life with Mr. and Mrs. Higenbotham. He is so tame that he hops around from one hand to the other, pecking at any bright object he sees and chirping and peeping as he goes. Perhaps his ease while in The Pine Cone office was due to the fact that Mr. Higenbotham is in the newspaper business, writing an interesting column, "Detour," for the Los Gatos Mail-News.

Peeper is a well-traveled little bird, having covered more than 6000 miles on trains and in automobiles. He has been to Kansas and back on the train, traveling in his own private little cage, and last year he took a trip with his owners through Death Valley, Boulder Dam and the Grand Canyon. When in the car he rides in a cage but at home he wanders at will, both in the house and out. He spends almost his entire day following Mrs. Higenbotham wherever she goes, hopping up and down stairs and jumping onto the table when his owners are eating. According to her, if she tries to wear a dress he does not like, he takes the sleeve of the dress in his beak and pulls mightily. He is very fond of bright colors but some color combinations bother him greatly. If you really want to be his friend, all you have to do is wear either white or tan shoes and he'll follow you around all over the room. Peeper has several tricks which he loves to perform at any time. He plays hide-and-seek under a handkerchief or cloth placed on the floor and when offered something he does not want, he shakes his head violently. When last seen, he was going out the door on the arm of his mistress, alternately peeping at her and making raucous noises at "Alf", the office dog.

Next Forum Talk To Be In Monterey

Due to an unfortunate conflict between the only date that Forbes Watson can be on the peninsula, and the annual evening program of Public School Week at Sunset school, April 27, the Carmel Forum lecture of Mr. Watson will be held not in Carmel but in Monterey, at the city council chambers in Few Memorial hall. This was announced this week by L. E. Wormley, director of the adult education department of Monterey Union high school, sponsor of the Carmel Forum lecture series.

Mr. Watson's topic will be "Art That Belongs to the People" and it will be illustrated. On the coast to visit the various government art projects, he is scheduled for three lectures only, in San Francisco, Los Angeles and Carmel. Mr. Watson has been for many years one of the nation's foremost art critics, having long held a post on one of the leading New York dailies. He is now one of the editors of the Magazine of Art, published in Washington, D. C., and is one of the art advisors of the Treasury Art Project. He was chosen by the federal administration to lecture in a few large cities and art centers on contemporary American art, and according to those who know both art and the critical gifts of Mr. Forbes it is declared that no more authentic voice could be obtained on this particular subject.

Scotty Creager Talks to Masons

Scotty Creager was the speaker at a dinner meeting of Carmel Masons and their ladies Tuesday evening at Masonic hall, substituting for Don Blanding, who was to have addressed the gathering. Choosing as his subject "The Big Circle", Mr. Creager gave an entertaining travel-talk, covering the motor trip which he and Mr. Blanding took last summer just before coming to Carmel. The "circle" covers virtually all the points of interest in the west, and the speaker outlined it as it could be taken starting from Carmel, going first to the Grand Canyon, then to Carlsbad cavern and the many other places of historic and scenic note in New Mexico; Chaco canyon, Aztec, Taos, the cliff dwellings of Mesa Verde; Yellowstone, Glacier National Park, the Columbia river country, Mt. Ranier, Crater Lake, the Redwood Highway, and back to Carmel; an 18-day trip with something new and fascinating to see every day of it.

MONTHLY STUDY MEETING

Mrs. Russell Scott's department of government and foreign policy of the Monterey County League of Women Voters will hold its monthly all-day study meeting at the home of Miss Emily Pitkin, Carmel Highlands, next Tuesday. The subject will be: "Evolving the Foreign Policy."

"Prelude To Exile"

* * * * *

McGaw-Knox Reading, Green Room Tomorrow Night

BALDWIN McGaw and Emma Knox will be here this week-end for another of their series of play readings at the Green Room on Casanova Saturday evening. The play is "Prelude to Exile", based on a dramatic episode in the life of Richard Wagner at a time when the three women most important in his life are about him.

A political exile, Wagner is in Switzerland, living on the bounty of a rich man, Otto Wesendonck. He falls deeply in love with Mathilde, the wife of his benefactor, and inspired by this emotion he turns aside from his great work, the "Ring", to compose the greatest love drama in all opera, "Tristan and Isolde". His wife, Minna, is with him, but his whole attention is devoted to Mathilde, whom he is urging to run away with him. The opera nears completion and he sends for von Bulow, the greatest conductor and one of the finest pianists of his time, to go over the score and make plans for the production of "Tristan." Von Bulow comes, bringing with him the leading soprano and the leading tenor of his opera company, and also his wife, Cosima, who some years later does what Mathilde does not; namely, leave her husband to go with Wagner. Thus a tense emotional drama develops against a background of music, von Bulow and his singers offstage performing the music of this greatest of love operas. The play was originally produced by the Theatre Guild, with Eva Le Gallienne in the role of Mathilde.

Monterey Bay Area Scouts to Celebrate

The Monterey bay area council of the Boy Scouts of America, which includes the Carmel district, will celebrate its fourth birthday on April 26. The council was formerly part of the Santa Clara council. It started with a membership of 651 boys and now has 1178 active Scouts, Sea Scouts and Cubs.

FASTER Morning Train to San Francisco

The Monterey Peninsula's early morning train, the *Del Monte,* going straight through to San Francisco (no changes en route) is now operating on a new, faster schedule. The *Del Monte* has improved coaches and lounge-buffet observation car. Here is the new schedule:

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Lv. Monterey	8:40 a.m.
Lv. Del Monte	8:45 a.m.
Ar. San Jose	10:27 a.m.
Ar. San Francisco (week days)	11:30 a.m.
Ar. San Francisco (Sundays, holidays)	11:55 a.m.

Returning: The *Del Monte* leaves San Francisco at 4 p.m.; the *Coaster* at 6:15 p.m. *It's easy to go and return the same day.*

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PEOPLE TALKED ABOUT

WHEN Bert Heron went to San Francisco recently to play in Ted Kuster's revival of Synge's "In the Shadow of the Glen" at Kuster's San Francisco Theatre of the Golden Bough, he also participated in a reunion of three of the four members of the original Carmel cast. The play, a one-act, was put on here about 10 years ago. Together in the San Francisco productsion, in their old parts, were Bert, Ted, and Tommi Thompson. To brush up on the part, rehearse and appear, Bert allowed himself the unaccustomed treat of a whole week's vacation, and he made the most of it. Saw "Tovarish" at the Curran, heard Stravinsky conduct the San Francisco Symphony, and best of all was a concert by some 200 WPA musicians, chorus and orchestra, at Grace Cathedral; Palestrina's "Stabat Mater" and parts of Bach's St. Matthew Passion. The best music, the most beautifully and movingly presented, that he has heard in many a moon, according to Bert, and he approves of Uncle Sam hiring and training musicians for enterprises of this sort.

THE last week or so it appears that Carmelites have been doing very well for themselves in the public prints. The current issue of LIFE, the pictorial, gives Edward Weston a very nice page; a whole page, though for obvious reasons most of the people who told us about it were under the impression that it was one picture only. The occasion was the recent Guggenheim award to Weston, the first photographer to receive the honor generally reserved for artists, writers and scientists.

In brief and excellent summation, LIFE gives the essence of Weston, long-time Carmelite, though he has not been with us much for the past two years:

"One of the world's finest camera technicians, Weston is founder of famed Group f:64; so-called because they like to use the smallest aperture on the shutter. Thus they achieve an intense realism with great depth and brilliant definition of detail. Interested primarily in form and texture, Weston likes still lifes and landscapes, rarely uses his camera for action. He is especially famous for his portraits of sea shells, green vegetables and the sand dunes near his home on the California coast. With his $2500 Guggenheim award he intends to branch out into a new type of camera study with a series of 'photographic documents of the west'."

A clearcut "Nude on Sand Dune" and a desert landscape are used to illustrate Weston's technique, the caption under the latter remarking: "A pinhole aperature and a long exposure make the distant rock strata in this Weston landscape as clear as the nearest trees."

• • •

ON ACCOUNT of the writers decided to go on strike, Jimmy Hopper may not have any more Federal Writers Project. Anyway, the current uncertainty about the whole matter gave Jimmy a welcome week-end at home in Carmel. More than 150 men and women in the bay area, who have been compiling the Guide for California, walked out a couple of weeks ago, and as far as Hopper was concerned the project just shut up shop and waited for them to cool off. No attempt was made to evict the Oakland workers who barricaded themselves in their headquarters.

• • •

TALBERT Josselyn has an article in "California" official publication of the State Chamber of Commerce", on the Monterey sardine industry.

IN the new Pictorial Review-Delineator combination, for May, is a short story of young love by Seymour Winslow, who with his very charming wife has lived in Carmel at different times. They left here to go to New York—and closer contact with the publishers—last fall after having been here for a number of months. He is a brother of Horatio, also a writer. His current story is titled: "You Look Very OK."

• • •

FRED Bechdolt seems to have struck a form of writers' paydirt in them thar Nevada hills. In the Saturday Evening Post for April 10 he has another of his interesting articles on the gold country around Winnemucca and Jungo, this time the true story of a girl who comes from the capitals of Europe, with a doctor's degree in medieval architecture from Leipzig and a knowledge of several languages, to be the bride of a mining engineer who is developing his own claims far past the outposts of civilization as represented by Winnemucca. She turned down a job teaching Serbian at Columbia University to marry her Morgan. Bechdolt by a change in style contrives to give the impression that the girl herself is talking, of vivid conversation rather than narration. "The Bride Comes to the Desert" is the title, "as told by Louisa Huntington to Frederick R. Bechdolt". The familiar Bechdolt style is in the little introductory paragraph:

"The tent looks like a speck of white between the great Nevada desert hills. It was here that Mrs. Huntington told me this story, and while she talked, the presence of those brooding hills was always strong. It was like a silent accompaniment to her narrative."

• • •

OTTO Freund, frequent contributor to The Pine Cone's poetry column, has a short poem, "Nocturne", in this week's Saturday Evening Post. Another of his poems appears on the editorial page in this issue of The Pine Cone.

• • •

A NEW magazine of the west with an impressive editorial board was announced in San Francisco a few days ago by Samuel G. Blythe of Pebble Beach and Washington, D. C. The veteran writer will have associated him in the publication of this periodical "devoted to the interests of home builders in the Far West", Loring A. Schuler, former editor of Country Gentleman and Ladies' Home Journal; Stuart O. Blythe, also formerly of the same magazines; Frank H. Bell, until recently advertising manager of Pacific Rural Press, and Frank J. Taylor, contributor to national magazines.

FIRST issue of the magazine will appear in September, it is announced. Schuler and Stuart Blythe, who are now in editorial charge of California, magazine of Pacific business, will continue to edit that publication for the State Chamber of Commerce.

BLANDING GIFT TO SCHOOL

Sunset school has received from Don Blanding a gift of a dozen wrought iron silhouettes, Chinese scenes, which are being used as part of the frieze in the school library.

Boy Scouts Will Camp for Points

The seven districts of the Monterey bay area of the Boy Scouts will conduct district camporettes during the next few weeks for the purpose of getting the 600 points necessary to qualify for the council camporee, to be held some time in the near future. Qualifications have been extended now to the point where patrols that score 600 points or more will be eligible for the northern California regional camporal to be held next fall.

These camping trips will include all types of camp practice in such things as patrol organization, activities while in camp, menu, cleanliness and equipment. While Scouts will be supervised by adult Scouters, they will plan and execute their own program, thus getting preparatory training for the summer camp, to be held at Big Sur from June 13 to July 10.

W. S. Frolli is the Carmel member of the council camping program committee and will supervise Carmel Scouts and their activities in preparing for the coming camp trip.

Foods Kept Tasty By Constant Cold

In the vivid description of the long trek of Moses and a great company of people as they passed through the wilderness of Sinai, there is the following statement:

"And there went forth a wind and brought quails from the sea and let them fall by the camp," but "while the flesh was yet between the teeth, ere it was chewed, the Lord smote the people with a very great plague."

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PINE PITH, PITCH AND BARK

By ROSS C. MILLER

HITLER is probably the first man in history to whom it has occurred, during an egg shortage, to speak to the hens about it. "We request that every hen," said his Nazi Party News Agency the other day, "lay between 130 and 140 eggs a year."

Der Fuehrer may have something there. He may have something, in fact, of particular interest to California. Because if California's legislature passes a bill now proposing to fix the price of milk by law, it will become necessary for California to speak to the cows.

Suppose we fixed the price, and didn't let the cows in on it. They might go ahead and produce too much milk for the demand, at the fixed price. to absorb; thus leaving the farmers with much unsaleable milk.

Or if the uninformed bovines produced sparingly, the farmers could get no increased return per gallon, as the law of supply and demand would normally grant them, to compensate for the reduced quantity.

But with the cows cooperating, the thing could be done without unfairness to farmers. And it should not be much trouble periodically informing the cud-chewing quadrupeds that the state would appreciate their giving just so many quarts each day, depending upon the price fixed.

Only one disquieting thought occurs—the chance that Nazi hens, now expected to obey Hitler's decree for more eggs, are more intelligent than California cows. Could it be impossible for our cows to understand and obey our orders? But no. All things are possible.

All things must be possible in a world where men are proposing to repeal the law of supply and demand.

• • •

"Sam Rayburn was only 29 when he became speaker of the House." It's just about that age that most men become listeners.

• • •

CALIFORNIA is trying to decide, this week, whether or not to take credit for discovering San Francisco Bay away from one doughty mariner of early times and give it to another. Historians, still bubbling with excitement over the discovery of the "brasse plate" which Sir Francis Drake nailed to a "great firme post" on California shores 357 years ago, say the location of the find may prove Drake was the bay's discoverer. Although in his writings Drake described in detail the brass plate claiming California for Queen Elizabeth, he nowhere mentioned the bay. But the plate was found near the shore of the north arm of the bay itself. And through all these years the best histories have maintained Drake missed the entrance, leaving it for Don Gaspar de Portola to become the first man to sail in the Gate some 200 years later.

• • •

Canberra, a big Australian city, boasts that no serious crimes have ever been committed there, which to some, seems a lot of Canberra sauce.

• • •

NOW we're getting somewhere in the war against death on the highway. The U. S. Bureau of Public Roads is launching an extensive scientific study of the life and habits and characteristics of that well-known but little understood creature, "The Wild-eyed Driver."

What causes the reckless to drive wildly? What are their personal traits and mental motivations? What causes the metamorphosis of normally sane, intelligent people into fools when behind the wheel of an auto?

The bureau is out to get the answers, through the study of records and the questioning and psychological testing of thousands of drivers. And when they've finished and correlated all their findings, they hope to develop methods that will positively identify the wild ones in jig time, even though such drivers may know all the laws and be physically expert at handling a car.

With such methods available to traffic bureaus throughout the country, how easy it would be to separate the sheep from the goats when the time came to hand out drivers' licenses. And what a boon it will be if such can be done!

• • •

War will come as soon as the statesmen of Europe make up their minds either that they want to fight or that they can't help fighting.

• • •

MEXICO has turned the tables on the United States, or maybe it's vice versa. Anyway, few Americans have forgotten the days when prohibition sent sundry wayward members of our citizenry across the Mexican border to imbibe the forbidden beverages. This week President Lazaro Cardenas moves to establish virtual prohibition for a great part of Mexico. In all sections of the republic inhabited by natives (Indians) the manufacture and sale will be prohibited because, says Cardenas, exploiters use alcohol "to gain an undue influence over the uneducated masses." When Mexico was "wet", America was "dry", and now it's to be the other way around. And by the time they've failed, we'll be trying it again!

• • •

A Norfolk, Va., man is 102 years old, and has never had a doctor. Still, he must be tired of eating apples.

• • •

A CITY asleep, just before dawn, on the morning of April 18, 1906. It seems no different from any other morning. But it is destined to be one long remembered in California.

Just before dawn, and then . . . Suddenly the earth lurches. There is a jarring jolt that all but flings people from their beds. For many seconds the rocking motion continues, shaking down buildings, splitting the streets. Then all is quiet. And then the bedlam of a populace terror-struck by catastrophe.

This week, 31 years later, old-timers are telling stories about the San Francisco earthquake, about the fire that followed, about the refugees with their tents in the parks, about the anxious hours the nation spent waiting for full reports of the disaster.

But that is not all they tell. They tell, too, about a city rising out of the ashes of destruction, about the pluck and vigor of a people setting out to rebuild their lost homes and lost fortunes.

So quickly did the city rise out of embers scarcely yet cold, that the world was astonished. The rest of the nation, having thought fear of new earthquakes would cause people to leave the state, was getting one of its early lessons about the courage and spirit of these far westerners.

It was the spirit that has since built present-day California, and is building now for a greater California of the future.

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ABALONE LEAGUE GETS OFF TO FINE START . . . Tigers Claw Shamrocks; Giants Crush Pilots

By RONALD JOHNSON

IN early years of Carmel history, the opening of an Abalone baseball league season was celebrated with a parade through the streets and to the ball grounds, almost every man, woman and child joining in either as players or enthusiastic spectators. There were so many players that two diamonds had to be used and two separate divisions of the league were organized to take care of the supply.

While there was no parade last Sunday, and it would be too much to expect a town grown as Carmel has to turn out en masse, a goodly crowd of Abalone league followers turned out to see the boys go through their paces and were rewarded with the sight of two well-played games. Players were abundant and many who wished to play were forced to watch from the benches. Sunday's games were the start of the 17th annual Abalone league season and, strange to say, the grounds, the players and the spectators looked much the same as they always have for many years past. There were some new faces in the lineups but the great number of old-timers who turned out made many of the spectators think back to the days when the Abalone league was the most important organization in Carmel and an Abalone game the signal for shops to close and the populace to move either to the Woods diamond to watch the High Line teams play or to the Point to see the Coast Line players cavort on the green. Although this year's season started late, the very fact that it might not have been started at all caused much interest, and over 40 players were signed up in three days following announcement that the league would go ahead as usual.

The first game played on the Woods diamond saw the Shamrocks fighting it out with the Tigers. The Shamrocks wilted away before the Tigers, who clawed the air and growled their way through to come out at the end, victors by a score of 8 to 4. They led all the way through from the first inning, bringing in 4 talies in the first, 3 in the third and 1 in the fourth innings. The Shamrocks grew wild in the second, scoring two runs, but the Tigers brought them into line and they come through with only two more, both in the fourth inning. Heavy hitters for the Tigers were Gordy Campbell and Ban Handley, each of whom drove in two runs. Other scorers for the Tigers were Dale Leidig, who made several spectacular stops at third base; Harry Butts, Allen Lane and George Whitcomb. Hap Hasty, the boy who sends them scurrying for the outfield when he approaches the plate, led the Shamrocks with two hits, followed by Allen Knight and Louis Holtzhauer with one each. The pitching of head Tiger Ivan Kelsey must be given credit, as it was the expert work of this veteran Abalone leaguer that held the Shamrocks in place.

The second game offered more excitement as first one team and then the other showed promise of coming out ahead. The Giants finally won over the Pilots, but not until the Pilots had practically cinched the victory. The final score was 10 for the Giants, 9 for the Pilots. The Pilots led in the first half of the first inning and the Giants in the second half. The second inning saw the Giants grab 3 more runs and the score remained 6 to 2 until the fourth, when the Pilots got their bearings and brought in 2 more to make the score 6 to 4. In the fifth the Pilots fought their way through the fog to get 3 more runs and led the Giants through the sixth and into the seventh and last with 7 runs to the Giants' 6. The Pilots got 2 more in te seventh for a total of 9 runs and what looked like the game. Then the mighty Giants were at bat. Capt. Dick Masten made the circuit successfully but the future still looked dark. Then, in rapid succession, Charlie Frost, Mary Dekker and Frances Brewer popped the pill out in the field and the bases were loaded. Art Hilbert walked calmly to the plate and saved the day by bringing all three runners in with a well placed ball. As the last runner came in, the Pilots knew they were lost, Capt. O. W. Bardarson adding up the score for them. Heavy hitters for the victors were Charley Frost, Art Hilbert, Frances Brewer, Mary Dekker, Dick Masten and Joe De Amaral. Pilot batters who scored were Art Hull, Swede Turner, O. W. Bardarson, Floyd Harber, Rupert Kendall and Gene Ricketts.

Umpires for the two games were Don Staniford, Ralph Zuck, Dr. John Gray, Spike Tremayne. Color was added to the affair by the presence of three city officials. Fire Chief Leidig pitched the first ball to Police Chief Robert Norton behind the plate with Mayor Everett Smith batting and giving the opening something of an official appearance.

The next two conflicts will be on Sunday at 1:30 and 2:45. The Tigers will meet the Pilots in the first game and the Giants will attempt to crush the Shamrocks in the second.

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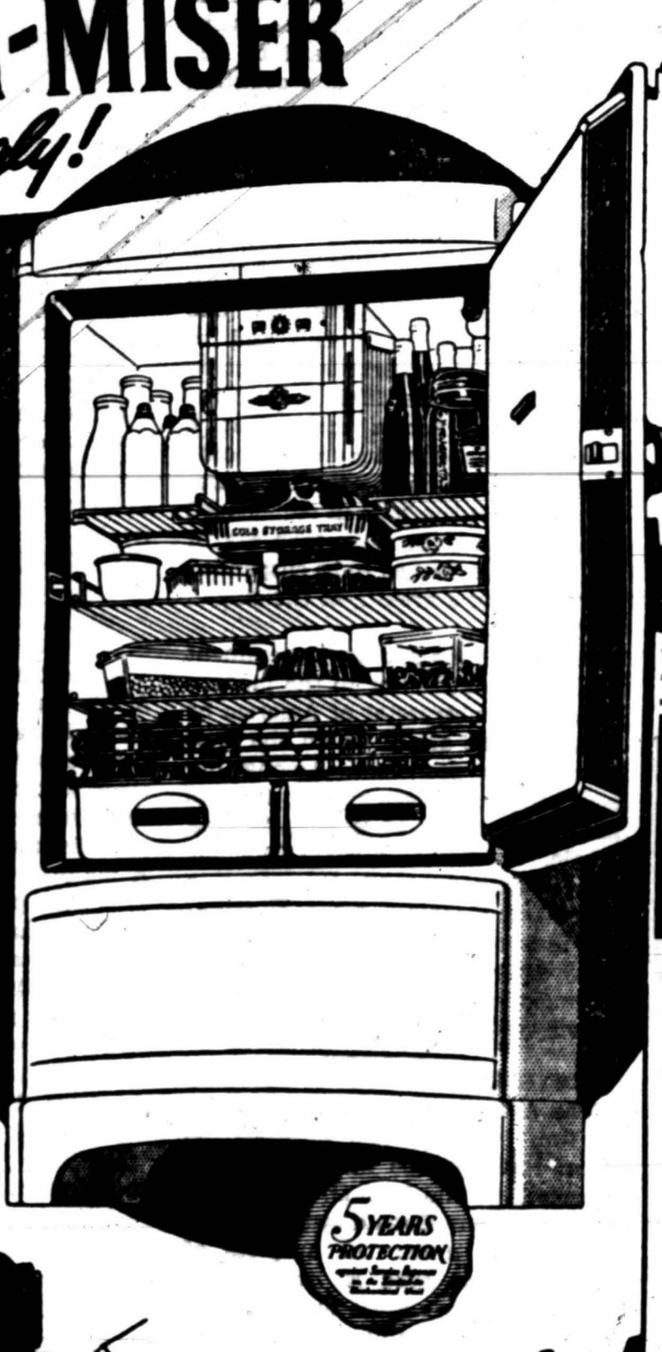

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Martha Graham and Girls

* * * * *

Trudi Schoop Didn't Spoil It For the Audience

By THELMA B. MILLER

GOING to see Martha Graham last Saturday night with a certain trepidation as to what the reaction would be, so soon after Trudi Schoop, I was agreeably surprised to find that enjoyment of the one artist did not in the least interfere with enjoyment of the other. I don't know why I should have thought it would, except for Schoop's deliberate use of certain typical grotesqueries of modern dancing to be funny. Moreover, since a year ago a certain clarification of vision has occurred. I'm glad to be able to say that I enjoyed the program thoroughly, and saw in it much that I missed a year ago. The concert was at Sunset auditorium, under Denny-Watrous management.

It was not entirely lack of sensitivity that accounted for what was missed before. For music I like to sit well back and so the Music Society seats from which we saw Martha Graham last year were in the rear half of the auditorium. We were close to the stage last Saturday night, and a good deal of the subtlety of the performance emerged which I simply didn't see at Martha Graham's solo performances last year.

The group of dancing girls accompanying the artist made the program more interesting and varied, and also disclosed more of Graham as a creative artist. Some of her finest pictures she has painted with the groupings of these plastic young bodies; the contrast of volume against mass, and of both against motion. In the fluidity of these groups was a certain illusion of overcoming the limitations of time and space—not to mention gravity.

Graham repeated a number of the solo dances which she gave here last year; the "Lamentation", in the tight grey bag which moulds her figure in lines of such unexpected beauty; "Frontier"—in which she no longer uses the rope cables as props, only the saw-horse—which now begins to seem not only comprehensible but beautiful; "Imperial Gesture", and "Satyric Festival Song", her only really humorous dance, and "Act of Piety". The latter is part of a suite; in "Act of Judgment" which accompanies it, the tortured soul of the puritan woman is hedged in by the hostile faces and bodies.

The girls are marvelous dancers, and they are trained to think and act as a group, not as individuals. This group-feeling is none the less obvious because they do not dance in unison, like a chorus. Groups of the dancers are posed against each other, or individuals may leave the main pattern as a tendril leaves a vine; but each individual or small group is subordinate to the completed pattern or picture, and consciously so. The depth of this group feeling wasi llustrated in the stately processional which opened, closed and punctuated the series of "Primitive Mysteries", when, without music, the dancers surged forward on the same breath. It was not counting that controlled the movement and the pauses between, but shared awareness.

The most beautiful of the group dance was the first one, a "dance of rejoicing"; most haunting was the closing one, called "Course", with the further cryptic observations, "one in red", "three in green" and so forth. This was abstractionism at its best and most beautiful; a fluid interchange of bodies moving at a light, graceful running step, punctuated by some amazing technical displays. One of the "two in red" leaped so prodigiously that, as they say of Nijinsky, she seemed to be suspended in the air for a breath, at the climax of the step.

Martha Graham is the pre-eminent American contributor to the modern dance, the interpreter of America by means of the art in which she is so gratifyingly proficient. Among her girls are the bearers of such fine old American names as Babitz, Alvarez, Slagle, Sokolow, Shurr, O'Donnell, Marchowsky and Maslow. Like a Notre Dame football team, as someone remarked, or the roll call in the army after the draft. And that isn't intended to be funny, for isn't it rather typically "American"?

"MIGHTY I AM PRESENCE"

The Ascended Masters' instruction on the "Mighty I Am Presence" as given forth by the accredited messengers, Mr. and Mrs. G. W. Ballard and their son Donald, will be presented here under the auspices of Mr. and Mrs. Fred E. Dobbins, at La Ribera hotel April 20, beginning at 7:30 in the evening, through April 25.

Holman's Displays New Refrigerator

Designed to provide all five basic refrigeration services to the American housewife, the 1937 super-duty Frigidaire with the meter-miser makes its bow here. Engineered and manufactured by the household refrigeration division of General Motors, the new refrigerator has greater ice-ability, greater storage-ability, greater protect-ability, greater depend-ability and greater save-ability, according to its dealers. Judith Palmer is shown here demonstrating a few of the many features, chief of which is the sationally new instant cube release which ends ice-cube stru gle and makes cubes instantly available without effort on the part of the user.

Sportsmen Meet To Discuss Fish

A meeting of the Carmel Sportsmen's club was held last week with about 15 members present to discuss the proposition of closing the Carmel river to trout fishing on June 30 of each year, a problem that the club has discussed several times before. A majority of members were in favor of the plan, which they regard as a good conservation measure to prevent the taking of too many small fish from the river late in the season. As a large number of members went on record as being in favor of closing the river, it is believed probable that the Carmel group will join with the Monterey Sportsmen's Club in doing what they can to encourage such a proposition.

Christian Science

"Doctrine of Atonement" will be the subject of the Lesson-Sermon Sunday, April 18, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world" (John 1:29). Other Bible citations will include: "Create in me a clean heart, O God; and renew a right spirit within me. . . . For thou desirest not sacrifice; else would I give it; thou delightest not in burnt offering. The sacrifices of God are a broken spirit: a broken and a contrite heart, O God, thou wilt not despise" (Ps. 51: 10, 16, 17).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Through repentance, spiritual baptism, and regeneration, mortals put off their material beliefs and false individuality. It is only a question of time when 'they shall all know Me (God), from the least of them unto the greatest'" (p. 242).

WOMEN ARE GRATEFUL

Mrs. M. L. Hamlin, with the women of All Saints parish, wishes to thank the many friends who so kindly donated toward the repairs of All Saints Church through the little birthday apron drive.

Manzanita Club Fiesta Success

A very successful fiesta was held by members of the Manzanita Club and their friends at the Murphy ranch in Carmel valley April 8. Almost every member of the club was present and 27 guests were invited to join in the fun. Two huge barbecue pits were used to cook the steaks, which were accompanied by frijoles, salad, cheese, pie and coffee. All members and guests helped with the work of cooking and cleaning up. The Murphy swimming pool was filled for the occasion and many on the party enjoyed a swim before dinner. After dinner the group sat about the camp fire and enjoyed songs and card games. Those present to enjoy the dinner and evening of fun were: Members: Julian Graham, Frank Murphy, Ben Wetzel, Dr. J. R. Gray, Paul Flanders, Gabe Burnette, L. H. Levinson, Fred Leidig, Robert Leidig, Carl Rohr, Byron Newell, M. J. Murphy, Paul Mercurio, D. L. Staniford, Irwin Henry, Earl Graft and William Frolli; guests, Lou Jones, Corum Jackson, Fred Moore, Bob Anderson, Mr. Austin, Al Sparks, Guy Koepp, Ray Baugh, Jack Belvail, Commdr. M. J. Peterson, Willard Whitney, J. O. Handley, Stuart Montmorency, Ed David, Bill Crabbe, W. L. Gaddum, Eddie Burns, Tiny Marr, E. H. Ewig, Louis Vidoroni, Tom Reilly, P. A. McCreery, Joe Catherwood, Marshall Bond, Byington Ford, James Thoburn and H. S. Crossman.

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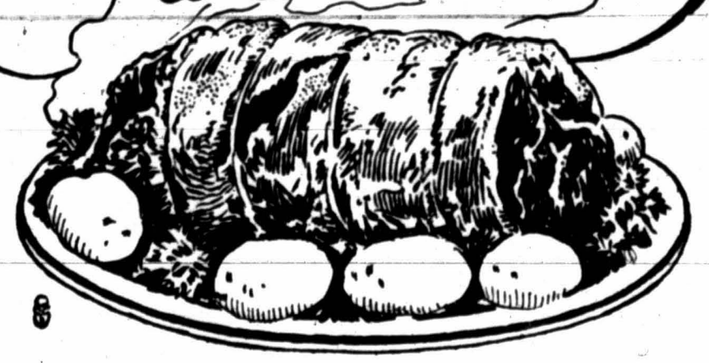
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PAUL AND MARGARET MAYS BACK WITH TALES OF ADVENTURE....By Thelma B. Miller

AFTER nine years, Paul and Margaret Mays are back in Carmel, with a lot of entertaining tales of their adventures since leaving here. They went away in 1928, Mays having lived here intermittently for many years. Their first few years away were spent painting along the Mediterranean coast, in Spain, where presently a mild little revolution occurred.

As Mr. Mays tells it, the king abdicated, the monarchists were asked to leave, but nothing much happened. Indirectly, this event bettered the estate of Paul Mays, as he was invited by the Republican government to associate himself with the cultural life of the people of Spain. This meant that he was selected as the American artist to illustrate the "Autobiography of Benjamin Franklin", this work to represent the United States to Spanish-speaking people throughout the world. The publication included the work of Orozco, Pedro Pruna and Jose de Tagores. It was issued by the eminent publisher, Salvat, of Barcelona, and when it was completed the artist was required to go before the governor of the province to be "entered into the intellectual life of Spain" and to swear that the illustrations would not be sold in any other country.

Being a loyal Philadelphian, the Franklin opus was a congenial task for Mays. So in his home in Southern Spain, with the lush beauties of the Spanish landscape spread before him, with bull-fighters and armed men and colorful peasants passing, you may picture him bent over his drawing board, doing sketches of the early American savant. The work was completed and paid for, we are glad to report, well in advance of the present unpleasantness in Spain, but whether it will ever see the light of day is another question. Barcelona, where the contributions to Spanish culture were deposited, is in the hands of the Communists, and the man who was at the head of the bureau is now "technical adviser". If the ideology of the drrawings of Franklin are not all they should be, they may moulder in the archives for a few centuries.

Mr. and Mrs. Mays lived in the Balearic Islands and in a mountain village—where, in the dark of the moon, they crossed the path of Robbert Graves, the English writer (Claudius the God) who is to that particular Spanish village as Mabel Luhan is to Taos, and there ensued a feud—that that's a long story.

As for painting in Spain; it is so beautiful that you feel you should seek or deliberately introduce some note of ugliness or the commonplace, Mays says, to keep your painting from looking like the front drop in an old-time vaudeville theater or the murals in a Greek restaurant.

The times were tense, even three years ago, and well before the tempest broke, they returned to the United States. Later they were to recall the frequency with which they had seen Francisco Franco, sitting for hours in a certain little cafe, nursing his glass of syrupy coffee, head to head with other conspiratorial-looking gentry.

Back in the United States they found art's public in the east gaga over French painting—yet or again—and with not much regard for native American artists. To this attitude, Mays thinks, the best antidote is the various government art projects which have done far more than give a few hungry artists pennies for food, but have gradually aroused the public to a knowledge that there is art in America. He is a good friend of Forbes Watson, the art critic, who is to speak here later this month, and recommends his lecture.

After returning from Spain to Philadelphia, Mays' painting, "The Jungle", was exhibited at the Corcoran Gallery in Washington and was selected by President Roosevelt to hang in the White House. Exhibited amidst the harsh realism of industrial scenes and the seamier side of life in the middle west, the pure escapeism of Mays' jungle, he thinks, is what captured the president's attention. The jungle was conceived in Carmel; a bit of bamboo thicket he used to visit near Paul Whitman's house, and the pet monkey the Mays' had when they lived here before to suggest, if not to model, his wild cousins; antelope drinking at a forest pool.

The Mays were just ready to leave for California two years ago when he was informed that he had won a competition to paint two murals for one of the modern government buildings in the Philadelphia area. This was under the "section of painting and sculpture" of the Treasury Department. This he did, and in the process, had the building redesigned to fit the murals. They were scenes of industry in Pennsylvania; stalwart sons of toil and their milieu, and when this was over, the peaceful beauty of California spring began to call in clarion tones, and here they are. Whether for long or little, remains to be seen. There is a little matter of unfinished business in the east. As a member of the National Society of Mural Painters, Mays worked on preliminary technical research for murals for the coming world's fair in New York. He can, if he likes, also help with the creating of them; heroic figures, slightly in relief, on the exterior walls; fresco technique, few colors—turquoise, red, black—to be lighted at night by blue lights shining through apertures in the decor. Not altogether easy to turn down, even with California as the alternate lure, and he hasn't, definitely; has a year to make up his mind. Meanwhile, he is going to paint "for himself", exercises in pure technique—which he has been discussing with Paul Dougherty, and wouldn't you like to hear that shop-talk—experiments in color and interpreting the spring in Carmel Valley.

Final Book Section Program On Wednesday

The final program of the Woman's club book section for this year will be held next Wednesday morning at 10:30 at Pine Inn. Mrs. H. S. Nye will present the program; a discussion of Kipling based on his recent posthumous autobiography. In the absence of the chairman, Mrs. Ross C. Miller, Mrs. John Mather, secretary, will preside. The closing meeting of the section will be held May 5, when the section's circulating library will be auctioned to members, in order to secure funds for next year's books.

Artists, Writers and Such

A communication from Estelle Holbrook, now living in New York but a former head of the English department of Mills College, tells of the first volume of the WPA Writers Project American Guide to reach her, Idaho's as it happens. As the Writers Project for this county had headquarters in Carmel for a number of months, the following is interesting as giving an idea of the purpose of all the writing and research that went into preparation of the California guide:

"Once a member of the Sierra Club, always a member; although I do my climbing now with my eyes and much of it by means of the printed page. The most thrilling experience of that order that I have ever known is in a book that has just come from the press, 'IDAHO—A guide in Word and Picture'. It is the first of the WPA Guide Series. If the other 47 even keep it in sight on the trail, America will be fortunate. We shall really know our United States.

"That is, of course, too much to hope for; few states have as a native son so great a writer as Vardis Fisher, the Idaho Project director; and fewer yet, a great writer who loves his state and knows it as Fisher does.

"While I manage to get to the Rockies or the Sierras every summer, I have been haunted by the thought that I would some day have to take a wheel-chair along. This first GUIDE offers an alternative. Actually one could stay at home with it and daily, for years, take a thrilling trip by means of its pictures and words—ye gods, what words!

"The only people I know who could really read it are the members of the Sierra Club, the oldsters from the John Muir days (mine) to the climbers of 1936. Some way, some how, get the message to them that here is a book created by men and women of a mountain state, led by one who had words worthy of mountains.

"The GUIDE should sell for $7.50, but as nobody is to have any profit, and as the printer was one of Idaho's most enthusiastic sons ready to plunge, it sells for $3.00. Caxton Printers, Ltd., Caldwell, Idaho."

Bank No. 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

at Carmel

as of the close of business on the 31st day of March, 1937.

RESOURCES

		Commercial	Savings	Combined
1.	Loans and discounts	$239,084.48	$ 23,500.00	$262,584.48
2.	Loans secured by real estate	30,833.24	503,099.25	533,932.49
3.	Overdrafts	828.22		828.22
4.	United States securities (including premiums, less all adjustment accounts)		94,726.82	94,726.82
5.	All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	99,486.54		99,486.54
6.	Bank premises, furniture and fixtures and safe deposit vaults	50,763.49		50,763.49
7.	Other real estate owned		23,014.72	23,014.72
8.	Cash on hand and due from banks	228,297.50	88,430.68	316,728.18
9.	Exchanges for clearing house	1,379.16		1,379.16
10.	Checks and other cash items	434.20		434.20
11.	Items with Federal Reserve Bank and other banks in process of collection	2,749.37		2,749.37
16.	Other resources	165.96		165.96
	TOTAL	$654,022.16	$732,771.47	$1,386,793.63

LIABILITIES

21.	Capital paid in:			
	c. Common stock, 500 shares; Par $100	$ 30,000.00	$ 20,000.00	$ 50,000.00
22.	Surplus	$ 30,000.00	$ 45,000.00	$ 75,000.00
24.	Undivided profits—net	3,579.09	17,135.36	20,714.45
29.	Deposits due to banks	7,142.90		7,142.90
30.	a. Dividends unpaid			
	b. Individual deposits—demand	521,777.60		521,777.60
	d. Savings deposits		635,579.28	635,579.28
	f. Time certificates of deposit		10,056.83	10,056.83
	g. Cashier's checks	34,088.08		34,088.08
	h. Certified checks	401.40		401.40
31.	State, county and municipal deposits	23,422.35		23,422.35
32.	United States and Postal Savings deposits		5,000.00	5,000.00
36.	Other liabilities	3,610.74		3,610.74
	TOTAL	$654,022.16	$732,771.47	$1,386,793.63

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1.	United States Government securities	None	None	None
2.	Other bonds, stocks, and securities	47,549.15		47,549.15
	TOTAL PLEDGED (excluding rediscounts)	47,549.15		47,549.15
4.	Pledged:			
	a. Against United States Government and Postal Savings Deposits	None	None	None
	b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	47,549.15		47,549.15
	TOTAL PLEDGED	47,549.15		47,549.15

STATE OF CALIFORNIA,)
County of Monterey) ss.

T. A. WORK, President, and A. F. HALLE, Assistant Secretary (Cashier) of The BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) A. F. HALLE, Assistant Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 14th day of April, 1937.

K. E. WOOD,
Notary Public in and for said County of Monterey, State of California.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

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NOW FOR A VACATION!

The world shaking event of the week, ladies and gentlemen, and the one which the editor and associate editor of The Pine Cone find most worthy of comment, is that the editor and associate editor of The Pine Cone are about to take a vacation. As this is written, our thoughts are running ahead, far to the south and west, and as this is read, we will be several hundred miles on our way. For we are going to put the paper to bed early on Thursday, and take off. We are going in search of spring on the desert, and before we return, we will have looked over Arizona and New Mexico as thoroughly as a few weeks trip will allow.

This is a world-shaking event—for us—because proprietors of small businesses do not find it easy to arrange vacations—ask any of them along Ocean or Dolores. Most establishments hereabouts do not boast large enough staffs to absorb the absence of the boss, who, in a small business, is just one of the help. In so many establishments here, the boss' wife is also one of the help, and that poses a double problem. That is why the editorial half of The Pine Cone has had no vacation since taking the helm nearly three years ago.

As so many others have found here, when trying to arrange for the rest and change of scene that is so essential even when you like your job, this business of solitary vacations recommended by diagnosticians of family relationships, is not, actually, very much fun. We prefer doing our exploring together.

We are leaving our post with free hearts and without trepidation. This vacation has really been made possible by the cooperation of a number of journalistic or otherwise talented friends who have promised to look after things while we are away. To these we are deeply grateful. A series of substitute editors has been lined up that will make our absence a positive boon to our readers, because the paper will have the benefit of a fresh outlook, contrasted personalities, and absolute freedom of discussion and policy. The sky is the limit for those who have so generously stepped into the breach, and we know you will enjoy the results.

For those who have the privilege of living in one of the world's loveliest vacation spots, the months and the years slip away with no particular need or desire for change. But there is nothing like change to clarify vision. Half the fun of going away from Carmel will be the coming back. And in the meantime we are going to sleep on the desert, and cook on our new Coleman stove, and learn the names of desert flowers out of our wildflower manual, and see the Indian dances that Tony Luhan tells us will be happening while we are around Taos. We will explore ancient pueblos and the depths of Carlsbad cavern; pay our respects to the shades of the padres and Kit Carson in Santa Fe, buy the editor a new sou'wester hat in Albuquerque, and both of us some Indian sandals from Lucinda in Taos.

We'll appreciate whatever our friends can do to make things as easy as possible for our substitute editors. Let them know about the stories you are particularly interested in; we're leaving a schedule, but there are always things cropping up. And early in the week, you know; don't all wait until Wednesday. During the next few weeks, The Pine Cone will have some of the best issues of its history. And we'll be seeing you!—R. C. M. & T. B. M.

WHEN YOU NEED A CHANGE

You work all day doing about the same things and getting about the same money in order to write about the same check to the grocer and the landlord and you go home and eat about the same supper and get into the same bed and get up and shave the same face in the same way in order to look the same at the same office doing the same thing.

GARDEN NOCTURNE

From firefly-glimmering haunts a plaintive reed
Croons in the dark; where wistful lovers lean
With fond solicitude, it sings between
Their confidences, innocent of the need
Of plodding words; a wind, by magic freed,
Trembles among the larkspur faintly stirred;
On paths sky-deep with moonlight there is heard
The recluse, owe gloom-boding and forlorn.

Across the lawn a marble faun pursues
Moon shadows on the grass; a fountain sighs
With murmurous constancy until the moon
Comes with her gift of rainbow-jeweled dews;
And in a muted alto note there cries
The recluse, gloom-boding and forlorn.

—Otto Freund.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

THERE is a thing they call a "hand with flowers" which we have not. To stunt the growth and discouraging the blooming of ordinarily thrifty garden truck, all we have to do is scatter seeds or set out little plants. Fortunately, our husband, for reasons which we do not know, has the mystic touch. Take freezias, now. Having a particular passion for freezias we have planted the little bulbs year after year, in the choicest of locations, and with prayer. We have been rewarded with a few spindly green shoots and maybe a sickly bloom or two. Last fall our husband planted a handful of them, sort of as an after-thought, and to still our whining for freezias. They scarcely waited to be covered to shoot up in fine, vigorous growth. Along came the winter rains, and the discovery that the freezias were in the direct path of flood; off the roof by way of a drain pipe. The plants were knocked every which way, and finally prostrated. Now they are blooming their fool heads off, lying flat on the ground; a riot of golden and rosy bloom, and perfuming to heaven. If we had planted them, they would just have disappeared without leaving a trace.

OR anemones and ranunculi. Our husband cannot even pronounce them, persisting in calling them annenemies and ranunculuses. We have duly soaked the little claw-like bulbs, according to directions, and planted them in the type of soil recommended by the garden books. If they came up at all, the sparrows ate them. So last fall we turned the whole matter over to our husband. The only thing he did which we did not was to put screen over them to keep the sparrows out, but that, to our way of thinking, did not entirely account for the grossly exuberant nature of their growth. Came blooming time, and the most marvelous display of color ever seen in these two companion-flowers. The rain beat them down, the dog wallowed in them, and still they spread their crazy quilt in the sun, when there is sun. They are bigger, deeper-colord, the doubles more double, the singles more wide-spread, than any we have ever seen, and there have been hundreds of them. Maybe a psychologist would detect a certain element of jealousy in our plaint, since what we wanted was flowers—but . . .

ANYWAY, we have learned our lesson. We follow our husband about at planting time, carrying the sprinkling can and replenishing it, finding the trowel and rake when he leaves them behind, and dragging the flats of little plants. For he is lord of creation and we are just a squaw, when it comes to making garden. Our single contribution to the esthetic effect is restraining him from setting them in stiff rows, like vegetables. We point to the spot and hand him the plant, and he does the rest, mystic touch and all. That mystic touch struck all around, but unaccountably missed us. Our mother has it, being one of those people who can pick up a faded rose on the street, take it home and plant it, and it becomes a rose bush. A sprig of fuchsia which she once rescued from a gutter is now a bush covering the whole side of a house in Southern California.

FURTHERMORE we are the kind of woman that flowers die on, unlike the lady celebrated in "Drink to me only with thine eyes" to whom a wreath was sent . . . "not so much honoring thee, as giving it the hope that there it would not withered be". Whereupon the lady breathed upon it and sent it back to her lover, who reports "since then it lives and blooms, I swear, not of itself, but thee." One look at us and the darn thing would have gone brown around the edges. Plants do not like us, but animals do, and our consolation is the little, wordless conversations we are continually holding with dogs and cats.

WITH RENEWED VIGOR

Under the able leadership of Shelburn Robison, Carmel Business Association seems to be taking on a renewed vitality and a more definite conception of its functions. The association is going to meet regularly from now on, offering programs which will lure members to attend faithfully, and putting forward a definite plan of activities which will give those members something to do. It was a representative gathering at Pine Inn last Friday night, showing that the membership is ready to meet the new president half way. It was a blend of the commercially alert with the professionally conservative, and among them was a goodly sprinkling of those older Carmelites who have the clearest vision of what Carmel has stood for in the past and must stand for in the future.

One of the functions of the Business Association is to protect us from something worse; that is, an organization of typical Chamber of Commerce ideas which would put commercial exploitation, at all costs, before the preservation of Carmel's unique and distinctive qualities. It is going to require a great deal of tact and understanding to guide Carmel through the next few years. The Business Association, if it retains the interest of the element now active, can earn the lasting gratitude of the whole community by acting as a barrier against imitation of methods that have profited business men elsewhere. Business men in Carmel—and most of them are wise enough to realize it—will lose or profit according as Carmel is a place of refuge for people who have had a poisonous overdose of commercialism in the world outside.

THIS HERE TIPICA STRIKE

Too bad; it was a nice Tipica orchestra while it lasted. Manuel Serrano was a nice guy, too. We thought from the way his white teeth flashed when he smiled—and he was usually smiling, until this week—that perhaps he appreciated that we had done something for him, we, the people of the United States, had given him a chance to sit in a warm room and play a guitar instead of working on a pick and shovel crew with less talented reliefers. It only goes to show that you can't go too much by appearances.

The Spanish and Mexican members of the Carmel music project, mostly illiterate, several of them not speaking English, were apparently the only ones gullible enough to listen to the agents of the "Workers Alliance". The others, more intelligent, and most of them more able musicians as well, knew that they had a good thing, or as good a thing as the rest of us could be expected to provide them with.

We are not arguing that $69 a month is much to expect a family to live on. But we do believe, despite assertions of the self-appointed representatives of the musicians to the contrary, that it is as good or better than anything they have known before. It is as much as we, who are paying the bill, can afford for the luxury of a tipica orchestra. At the moment we feel like exercising the privilege of any other employer, and telling them that if they do not like the job we gave them, they may go elsewhere and look for a better one.

The Pine Cone has had many a good thing to say about the Federal Music Project. We feel that these foolish ones have placed themselves—and us—in a pretty bad light by going off the deep end. The music project will suffer an adverse public reaction from this little episode, and the pity of it is that it will reflect on the project as a whole, not just on the Spanish and Mexican musicians. The "Workers Alliance" has done the workers they assume to protect a very serious disservice. From the picayunish nature of their ten "demands" it appears unlikely that they had any grievances until they were urged to think up some.

Russian Chorus Coming

Paul Shulgin Bringing Group to Sunset April 24

PAUL SHULGIN, under whose direction the Russian Musical Society of San Francisco produced the opera, "Ivan Sussanin", will present his Russian Philharmonic Chorus in a program of operative selections and folk songs and dances in costume at Sunset school, April 24.

Mr. Shulgin, a Russian by birth, completed his education as a concert pianist and later as conductor in the Royal Dresden Conservatory of Music. There he won an enviable reputation as an artist, orchestra conductor, and as director of the famed Bayan chorus, a chorus composed of Russian students in Saxony.

A born leader, Mr. Shulgin captivates the singers as well as the audience with the charms of choral music, whether it is sacred, folk or operatic. A composer of refinement, he employs all the intricacies of an artificial polyphony without spoiling the native phrase of folk songs, the majesty of opera, or the piety of sacred music. Of his chorus Alfred Frankenstein has said in the San Francisco Chronicle: "It has been my duty to witness many attempts by national groups to put their national music on the American artistic map. This is the first time in my experience that the job has been done intelligently and successfully."

The chorus is to present the program in Russian "Boyar" and Polish costumes, and the climax will include the colorful sword dance, the Lezginka.

Cavities Filled By Askew's Crew

Dirt, gravel and oil have been used in large quantities this week by the Carmel street department. All through the winter, storms and rain have dug hundreds of little holes in the streets and washed away the edges so that if an unwary driver gets too close to the side of the road his tires are cut and scraped. With layers of dirt and gravel mixed with oil, the street department crew has been filling all these cavities much as a dentist would a tooth, and the results have been pleasing. Probably the part of the job most appreciated by drivers is the leveling off of the sharp little hills and valleys on Santa Lucia between San Antonio and Scenic that have made driving so difficult in that section. Street Superintendent Bill Askew says these sharp bumps are caused by cars going down the hill pulling the pavement along with them, especially when the brakes are applied.

Other street department activities this week have been the painting of new "Drive Slow" signs on the pavement of San Carlos street in front of Sunset school and the cleaning out of a number of sewers.

Girl Scouts Tea To Aid Brownies

Saturday afternoon shoppers are cordially invited to drop in at the Girl Scout house tomorrow for a dish of tea. The occasion is a benefit for the two Carmel Brownie troops, and the committee in charge includes Mrs. Talbert Josselyn, chairman, Mrs. Ruth Scott Flynn, Mrs. William Dekker, Mrs. Howard Walters, Mrs. Donald Walker, Mrs. Webster Street, Mrs. George Moriarty, and Mrs. Ernest Morehouse. Tea will be served from 3 o'clock to 5, tomorrow. Proceeds will be used to buy arts and crafts materials for the Brownies. There are now 41 Brownies, organized in two packs under the leadership of Mrs. Fred Mylar and Mrs. Ernest Morehouse. Mrs. Edward David is Mrs. Morehouse's assistant, and Barbara Haasis helps with both packs.

Badminton Courts Nearing Completion

With the bar opened on weekends and the Sunday buffet luncheons now a regular feature, the Mission Ranch club continues to be the center of much of Carmel's social activity. The bar was opened officially Saturday afternoon with a happy throng of members and guests there to help celebrate. Another of the popular luncheons was served to a large group of members Sunday, many of the members having made it a custom to eat at the club each week-end. All are looking forward to the use of the badminton building, which is rapidly nearing completion.

MRS. JOHN L. FITCH SPEAKER AT LUNCHEON

Mrs. John L. Fitch discussed the altruistic counsel expounded by Dr. Henry Link in his book, "The Return to Religion" at the meeting of the Woman's auxiliary of Community church, held Tuesday. This was a luncheon meeting, at the church, with 25 present. Mrs. Homer S. Bodley was chairman of the day, and the hostesses were Miss Etta Paul and Miss Agnes Williston.

HONORS DIVIDED IN TWO BASEBALL GAMES

In the two basebal games played at Sunset school the afternoon of April 8, honors were divided. Sunset's first team won its game with Del Monte, 14-7. The second team game went to Del Monte with a 5-1 score. Yesterday afternoon after school Sunset's two teams were to meet Oak Grove, at the Oak Grove ball park.

Del Monte Host to Automobile Dealers

Del Monte will be host today, tomorrow and Sunday to several hundred automobile men from all parts of the Pacific coast. They will gather for their nineteenth annual golf tournament. Ernest Ingold of San Francisco is committee chairman for the event. Rich prizes have been offered for winners by the trophy committee headed by Le Roy Spencer, also of San Francisco.

Eugene Watson Heir to Estate

Eugene Augustus Hoffman Watson of Camrel is the beneficiary of the estate of his late mother, Mrs. Susan M. Hoffman Watson of New York, to the extent of one-third of the personal property, according to terms of the will which was filed for probate in New York Tuesday. His daughters, Suzanne and Nancy Lee Watson, are bequeathed $1000 each in jewelry. Major H. L. Watson of Palm Springs and Mrs. Randolph Ray of New York, other surviving children, are beneficiaries of the remaining personal property.

The bulk of the estate, declared to be "in excess of $100,000", is divided equally between the New York Post Graduate Medical School and the Protestant Episcopal General Theological Seminary.

Local Girls to Compete In Ojai Tennis Tourney

Selected to compete in the coming Ojai Valley scholastic tennis tournaments are Peggy Wheaton and Louise Young, singles, Doris Crossman and Frances Topping, doubles, all representing Douglas school. The choice was made by Mary Callender, tennis coach at Douglas school, after matches Sunday in which Doris Crossman and Frances Topping defeated Gertrude Brawner and Roe Marie Mattimore in a series of doubles matches.

TOO LATE TO CLASSIFY

FOR SALE: Simmons day bed with pad. Also single roll-edge kapok mattress. Both slightly used. Monte Verde, 3 doors north of 11th—west side. (16)

New Director for Dramatic Seminar

Clay Otto, who has been director of the Monday night dramatics seminar meeting each week at Sunset school as one of the adult education clases, since its inception about a year and a half ago, has resigned this post, and Mrs. Grace Robertson has been chosen to replace him. Mrs. Robertson met the dramatic students and players Monday evening for the first time, and discussed with them a program designed to meet the needs of a varied group. Among the more experienced players, Milne's "Belinda" is tentatively being cast, with Franklin Dixon as director, and several one-act plays are to be studied and produced.

Mrs. Robertson came here recently from Los Angeles, and is making her home in Carmel. She has had experience as a teacher, on the stage and in radio. She is a sister of Beatrice Holtby who played the lead in Martin Flavin's "Sunday" at the Playhouse in 1934.

MIDNIGHT SHOW
SATURDAY NIGHT APRIL 17

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Opening of Offices In Carmel-By-The-Sea

to conduct a

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LISTINGS FOR SALE AND RENTAL OF CARMEL AND PENINSULA PROPERTIES INVITED

Ocean Avenue—3 Doors West of Dolores Street
Telephone 1200

SOCIETY | PINE NEEDLES | LOCALS

AT her home in the Country club last week-end was Mrs. Arthur Chambers of Glendale, accompanied by her daughter, Mrs. Roy Pilling. Mrs. Chambers and Mrs. Pilling are preparing to make their permanent residence at the Country club place, which Mrs. Chambers has owned for a number of years. With them will be Mrs. Pilling's two children, Beva and Arnold, and her older daughter, Laurie, who enters Scripps College this fall, will spend vacations here. Mrs. Pilling's husband, who passed away several months ago, was director of SRA in Los Angeles county and was for a time acting head of the State Relief Administration.

• • •

Mrs. Isabelle Hollins gave a dinner party Sunday evening at Monterey's "First Brick House". During the evening hours the proprietor, Mrs. Garcia, illustrated a few of the Spanish dances which won her medals and bravos years ago. Those who enjoyed the affair were: Mr. and Mrs. W. O. Swain, Mr. and Mrs. T. F. Breese of San Francisco, Mr. and Mrs. A. E. Sparks, Mr. and Mrs. Byington Ford, Mr and Mrs. John Abernethy, Mr. and Mrs. Richard Masten, Miss Marguerite Moll, Sandy McTavish and Frank Work.

• • •

Mrs. S. M. Baldwin has returned after visiting friends in San Francisco for a few days.

• • •

Paul Dougherty, eminent artist of Carmel Highlands, and Mrs. Dougherty left Monday to drive to New York via Los Angeles and the southern transcontinental route. On May 1 they will sail for Europe and will remain abroad for three months.

• • •

Mr. and Mrs. W. H. Brawner of Pasadena spent the week-end at Pebble Beach, and saw their daughter Gertrude compete in the United States Women's Polo association tournament Sunday. Mr. Brawner had the privilege of presenting trophies to the winning team, of which his daughter was a member.

• • •

Mr. and Mrs. Jo Mora, Joe and Patty drove to San Francisco Monday, accompanied by Jack Jordan. The Mora family sailed Tuesday for a six months' trip around the world. Jack came home.

• • •

Mrs. Tipton S. Blish of Seymour, Ind., are visiting Mr. and Mrs. Charles Nichols of New York at Pine Inn.

• • •

Mr. and Mrs. Walter Nielsen gave a dinner party at their penthouse home on Dolores street Saturday evening, inviting the following guests: Mr. and Mrs. O. W. Irwin, Mr. and Mrs. Carl Rohr, Mr. and Mrs. Beverly Stover and Mr. and Mrs. Harry Hilbert, Mr. and Mrs. Herbert McGuckin. The evening hours were spent in dancing.

• • •

Mrs. R. O. Anable, who has been a guest at Pine Inn for two weeks, has returned to her home in Jaffrey, N. H. She is a friend of Miss Alice Cann and Mrs. Sorosa Dascomb, who have a winter home on Carmel Point and live in Jaffrey summers.

• • •

At two bridge luncheons recently, Mrs. Vivian Christierson has entertained groups of her friends at her home at Eleventh and Dolores. Guests at the two affairs included: Mrs. John Abernethy, Mrs. John Proctor Coolidge, Mrs. Howard Monroe, Mrs. Rita Beller, Mrs. Otis M. Berthold, Mrs. W. T. Lee, Mrs. Carl P. Burrows, Mrs. M. W. Crowley, Mrs. Clinton Tawse, Mrs. Helen Nikolas, Mrs. Myrtle Ollinger, Mrs. John Thompson, Mrs. Ray Brownell and Mrs. Irwin Barbour.

• • •

Marilyn and Arthur Strasburger, daughter and son of of Mr. and Mrs. Arthur Strasburger, entertained about 40 of their young friends at a dancing party Friday evening at All Saints parish hall. The guests were: Dorothy Nash, Alice Vidoroni, Margot Coffin, Jacqueline Klein, Ann Millis, Harriet Hatton, Ann Whitman, Emma Ann Wishart, Betsy Hunter, Gerry Shephard, Lillian Ohm, Joan Warren, Patsy Shephard, Helen Wetzel, Eleanor Johnston, Leona Ramsey, Virginia Grogan, Betty Paul, Joan Fauntleroy, Charlotte Townsend, Peter Elliott, Monty Stearns, Bill Coffin, Dick Williams, Orval Jones, Colden Whitman, Gerald Ray, Gordon Ewig, Hugh Dormody, Donald Berry, Irving Parker, Bobby Frolli, Robert Gargiulo, Harold Johnson, George Gossler, Sean Flavin, Howard Levinson, Donald Morton, Bobby Martin, Bill Swensen, Motje Hansen, John Osgood and Pete Steffens.

• • •

Martina Tait had a birthday Wednesday of last week, but the event was not celebrated until Saturday, when she asked a number of her friends to come to her house for games at 5:30, followed by supper. Afterwards they went to the movies. Attending the party were Peggy Gargiulo, Zada Martin, Edith Cox, Ruth Burrows, Cornelia Shuman, Dorothy Ottmar and Henrietta Erickson.

• • •

Miss Rosalie Murphy and Mrs. A. H. Griffin gave a shower recently for Miss Murphy's sister, Mrs. Lucien Jones, at the Murphy home. The guests were: Mrs. E. M. Cox, Mrs. Harry Stephens, Mrs. J. B. McCarthy, Mrs. Ivy Basham, Mrs. Kathleen Andrews, Mrs. Willard Whitney, Mrs. J. W. Lenahan, Mrs. J. F. Murphy, Mrs. Vere Dickinson, Mrs. Noel Jones, Mrs. Ray Brownell, Mrs. Anna Jones, Mrs. Lulu McEntire, Miss Peggy McColl, Miss June Andrews, Miss Emma Andrews and Miss Paula McColl.

• • •

Bob Smith left yesterday for Beverly Hills to attend the wedding of Jehanne Havens-Monteagle and Charles Miller. He took a San Francisco-Los Angeles plane that stopped for him at Salinas. From Los Angeles, the party flew to Mexico where the wedding will take place tomorrow.

• • •

Mr. and Mrs. Gustave Laumeister have left on a trip to New Orleans and Florida. They plan to extend the trip to the east coast and New England, if possible.

• • •

Bill McAdams was host Tuesday night to a large group of friends at a party given at his home on the Point. Games were played and a good time was had by all.

• • •

Clinton Manley, Jamestown mining man, is a guest of Mr. and Mrs. James Thoburn. He joins Mrs. Manley, who will return home with him in a few days.

Mrs. Louis Metz of Omaha, Nebr., has taken the Schuyler house at Camino Real and Fourth until the first of June. Mr. Metz is expected to join her later. They have been yearly visitors on the peninsula for several seasons.

• • •

Mr. and Mrs. J. L. Cockburn returned to their Carmel home Tuesday after a two-weeks vacation, spent in Palm Springs. On the return trip, the Cockburns visited friends in Pasadena, Los Angeles and Hollywood.

• • •

Visitors here for several days this week were Louis Conlon and his father, Dr. F. J. S. Conlon, who came down from San Francisco to stay in their Pebble Beach home, bringing down several guests with them.

• • •

After spending several weeks here with his family, Kent Clark Jr., has left for San Francisco to rejoin the California State, state schoolship, on which he is a cadet learning to be an officer in the merchant marine.

• • •

Dr. Emma Pope, well-known physician of San Francisco, has taken a house here for six months. She is the mother of Mrs. Keith Evans. Visiting her at present are her son and daughter-in-law and grandchild.

• • •

Major Pernier Mix has returned from a motor trip through Lake county and other northern points. Mrs. Mix, who accompanied him, is remaining in Berkeley for a few days.

• • •

Mr. and Mrs. W. J. Kurtzman of Los Angeles visited Carmel for several days this week.

• • •

E. L. Martin of Yosemite entertained a party of friends in El Tesoro on Carmel Point over the week-end.

Mrs. Celia Taylor has returned to San Francisco after visiting for a fortnight with Mrs. Alfred Wolff.

• • •

To complete recuperating after a severe illness, Miss Elizabeth Todd left yesterday for Vancouver, B. C., where she will visit relatives.

• • •

Mr. and Mrs. Frederick Spencer of Crestline, who visit here each year, have returned to their home after spending three months in Carmel.

• • •

Miss Lenore McArthur, who formerly lived here, is here from Hollywood for a short stay. She expects to return to the south soon.

• • •

Mr. and Mrs. Francis Shaw are again at their home in the Country Club after an extended absence in New York and Chicago.

• • •

Mr. and Mrs. Allen Emery of Palo Alto were here this week looking after their property in Carmel Woods.

Bridge Club — Tuesdays
Instruction at Seven
Playing at Eight - - - - - 50c

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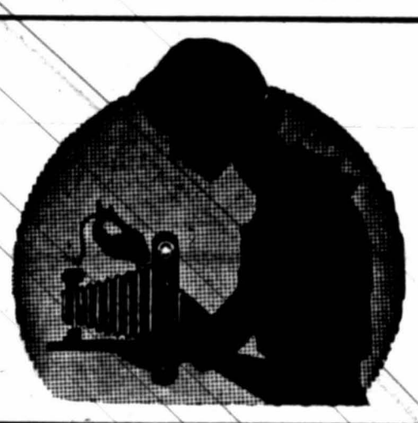

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NOTICE TO CREDITORS

No. 6000

In the Matter of the Estate of MARY A. NAYLOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, A. O. Gates, as executor of the Last Will and Testament of MARY A. NAYLOR, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of GEORGE P. ROSS, La Geralda building, in the City of Carmel, same being hereby deisgnated as the place for the transaction of the business of said estate, in the County of Monterey, State of California, within six months after the first publication of this Notice.

DATED at Carmel, California, March 19, 1937.

A. O. GATES,
As Executor of the Last Will and Testament of MARY A. NAYLOR, Deceased.

GEORGE P. ROSS,
Attorney for Petitioner,
Carmel, California

Date of first pub: March 19, 1937.
Date of last pub: April 16, 1937.

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Miscellaneous

SPECIAL, FRI. & SAT.: BROILERS 3 for $1; fryers 29c lb; (fresh ranch eggs). SUN DECK POULTRY MARKET, 7th between Dolores & San Carlos.

FOR SALE—Piano. Aldrich upright. In fine condition, $75. Reply to Box N, Pine Cone. (16)

UNDER-GRADUATE NURSE — wishes position as companion or nurse. Educated. Good reader. Willing to travel. Phone 734-J. (16)

EXPERIENCED WOMAN COOK — Catering to parties, luncheons; part time work. Experienced houseman, cleaning windows, floors specialty. Phone Carmel 467-W. (16)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 68, P. O. Box 1684. (tf)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMAN, Phone 139-M. Box 1166 (tf)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

NOTICE TO CREDITORS

In the Matter of the Estate of JAMES S. PARKER, Deceased.

NOTICE is hereby given by the undersigned, Happy Boyce Parker, as Administratrix of the estate of James S. Parker, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building, in the City of Monterey, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated April 16, 1937.

HAPPY BOYCE PARKER,
As Administratrix of the estate of James S. Parker, deceased.

HUDSON, MARTIN & FERRANTE,
Attorneys for Administratrix.

Date of 1st pub: April 16, 1937.
Date of last pub: May 14, 1937.

Douglas Poloists Beat Sacramento

In a close and exciting game at Del Monte polo field Sunday a Douglas school team defeated visitors from Sacramento as the first round of the United States Women's Polo Association scholastic handicap tournament. The score was 6-3. Later the Douglas school team defeated a Salinas team. A barbecue luncheon for the players was held at Douglas school following the morning game.

The players from Sacramento were Wilma Hyeing, captain, Norma Mathews, Jane Loringer, and Anita Bradley. With them as chaperones were Mrs. Floyd B. Hart and Mrs. G. R. Hamlin. On the Salinas team were Rosie Panziera, Aldine Viborg, Phyllis Gwyn and Joyce Bungard.

For Rent

FOR RENT—For summer months, large house in Carmel City; 4 bedrooms, 2 baths. Reasonable price. See MRS. DOUGLASS in CONLON-THORN Office, Dolores St. Phone 707.

ROOM and garage for rent. Private entrance. Phone 188-R. (tf)

ROOM FOR RENT — Fine room, clean and sunny. Close to business district. $3 per week. Reply to P. O. Box 1511, Carmel. (16)

REALTORS TO DINE

Local realtors will dine at the Blue Bird next Tuesday evening at 7 o'clock. Afterwards they will be treated to another of County Tax Assessor Walter Tavernetti's interesting dissertations on the why and how of raises in the county tax assessments.

Real Estate Transactions Recorded

GIFT DEED: Minnie S. Yerxa, et vir to Randolph S. Yerxa. Mar. 26. Lot 5, Blk. F, Add. 1, Carmel.

AGREEMENT FOR SALE OF REAL ESTATE: Pedro de Lemos, et ux with Edwin L. Snyder, et ux. Mar. 17. $3200. Lot 18, Blk. 134, Add. 2, Carmel.

DEED: Pedro de Lemos, et ux to Edwin L. Snyder and Dorian W. Snyder, wf., jt. ten. Mar. 18. Desc. same as above Deed.

DEED: Pedro de Lemos, et ux to Edwin L. Snyder and Dorian W. Snyder, wf., jt. ten. Mar. 26. $10. Lot 20, Blk. 134, Add. 2, Carmel.

DEED: Edwin L. Snyder, et ux to Henry F. Jurs and Louise D. Jurs, wf., jt. ten. Mar. 27. $10. Desc. same as above Deed.

TRUST DEED: Gene Ricketts, et ux to Tr. for The Bank of Carmel. Apr. 1. $900. Lot 7, Blk. 54, Carmel.

DEED: Philip Wilson Jr. to L. L. Dewar. Mar. 30. $10. Lot 13, Blk. 7½, Add. 4, Carmel.

DEED: Willis J. Walker, et ux to George C. Payne & Helen Schultz Payne, wf., jt. ten. Apr. 5. $10. Lot 7, Blk. 9, 1st Add., Mission Tract.

DEED: Phile Ann Staniford to Eleanor Montgomery and Elizabeth Montgomery, Jt. Ten., Jan. 26. $10. Lot 23, Blk. 26, Carmel.

DEED: Eleanor Montgomery, et al to Ida Brooks Newberry. Apr. 1. $10. Desc. same as above Deed.

DEED: M. V. Phillips to Coast Counties Land Title Company. Apr. 1. Lots 11 & 13, Blk. L, Add. 1, Carmel.

DEED: Coast Counties Land Title Company to M. V. Phillips. Apr. 3. $10. Por. Lots 11 & 13, Blk. L, Add. 1, Carmel.

DEED: Coast Counties Land Title Company to M. V. Phillips. Apr. 3. $10. Por. Lots 11 & 13, Blk. L, Carmel.

DEED: John W. Petersen to Barnet J. Segal, Apr. 5. $10. Lots 22, 23, 24, 25 & 26, Blk. 36, Carmel.

RECON: Oakland Title Ins. and Gty. Co. to Wildia M. Mendell. Apr. 2. Lots 10, 12 and 14, Blk. 136 and N. 5 ft. of Lot 16, Blk. 136, Carmel.

DEED: William Parker Fee to Harry G. McQuiston. Mar. 30. Lot 5, Blk. A-A, Carmel.

TRUST DEED: Harry G. McQuiston to Tr. for William Parker Fee. Mar. 20. $1000. Desc. same as above Deed.

DEED: Bess W. O'Brien to Elizabeth S. Schuyler. Apr. 3. $10. Lots 6 & 8, Blk. 22, Carmel.

RECON: C. L. Berkey, et al to J. R. Sprague. Apr. 5. Por. Blk. 83, Add. 5, Carmel.

DEED: Elizabeth Schuyler to Monterey County Title & Abstract Co. Apr. 3. Lots 12 & 14, Blk. 22, Carmel.

DEED: Carrie M. White to Edith A. Ruehl and M. C. Ruehl, hus. Jt. Ten. Apr. 2. Lot 18, Blk. 113, Carmel.

TRUST DEED: Edith A. Ruehl, et vir to Tr. for Mont. Co. Tr. & Sav. Bk. Apr. 7. $2100. Desc. same as above Deed.

TRUST DEED: Edwin L. Snyder, et ux to Tr. for American Trust Co. Apr. 8. $2500. Lot 18, Blk. 134, Add. 2, Carmel.

LEASE: Fred Leidig, et ux to George W. Falcon and Mark L. Lusier. Mar. 12. 5 yrs. In City of Carmel, commence at a dist. of 57 ft. & 6 in. on Lot 1, Blk. 76 on W. side of San Carlos St.; th. in Sly. dir. of 12 ft.; th. at right angles Wly. 28 ft. 6 in.; th. at right angles Nly. 12 ft.; th. right angles Ely 28. ft. 6 in. to pt. of beg.

TO EXCHANGE PULPITS

An exchange of pulpits has been arranged for next Sunday morning between Rev. Homer S. Bodley, who will go to the Methodist church at Hollister, and Rev. C. Merle Clark of that church, who will preach at Carmel Community church.

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Phone 940 Box 1475

CARMEL new modern stucco home—60x100 lot, corner, south exposure, 3 bedrooms, 2 baths. Priced unusually low. Owner leaving peninsula. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

Lost and Found

LOST—Cairn terrier, female. Answers to name of "Lady". Lost Monday night. If found, please call police department. (16)

Pets For Sale

FOR SALE—Thoroughbred Springer Spaniel puppies; beauties! See them at Pine Log, Monte Verde, between 10th and 11th. (19)

FOR SALE—Fine 3-month-old male Cocker Spaniel puppies. Have papers. 316 Webster st., Monterey. (18)

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CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00
Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Episcopal Church

Monte Verde Street
South of Ocean Avenue
Rev. Albert E. Clay, Officiating
SUNDAY SERVICES
8:00 a. m. Holy Communion
9:45 a. m. Sunday School
11:00 a. m. Morning Prayer and Sermon
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Girls Enlightened at Asilomar Conference

By DORIS COOK

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After a restful night's sleep influenced by spicy smelling pines, invigorating sea air, and the peaceful lapping of the waves against the beach, those attending the conference finally tore themselves away from Morpheus and again assembled in Merrill hall. Miss Shirley Kirtland of San Luis Obispo presided and first introduced Valona Brewer, who accompanied by Marguerite McAdams, played a pleasing violin solo. Muriel E. Kerr, a former resident of Pacific Grove, and now of Haggerty's in Los Angeles, spoke on "Making a Place for Yourself in the Retail World".

An outstanding figure in the world of art, Ruth Cravath of San Francisco, gave her audience an insight into "The Woman Sculptor". Jolly and vigorous community singing was then led by Eleanor Short during the intermission. Ruth Molander, supervisors of attendance, Watsonville, presented a clear picture of the "Opportunities in the Field of Social Work". At this point, discussion groups were held which consisted of each woman speaker who talked personally with the girls especially interested in her type of profession.

Then came the highlight of the convention when Mrs. Mabel Gifford, well known psychologist, and chief of the bureau of correction of speech defects, California State Department of Education, gave a most helpful and greatly appreciated talk on the "Significance of Personality and Speech Development in Vocational Training." Mrs. Kalmen Sapero, accompanied by Edward C. Hopkins, closed the 1937 convention by singing two vocal solos.

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Publicity Committee of Girl Scouts Convenes

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O'SHEA CANVAS ADORNS LIBRARY

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The painting, a beautifully-composed and vivid Mexican street scene, reminiscent of Mr. O'Shea's long stay in Mexico last year, has been subtly brought into harmony with the interior decoration of the library by emphasizing the predominant colors. Powerfully drawn figures dominate the work, and a fine blue-green is the chief color. The scene is full of tropical warmth, emphasized in a bit of hot turquoise sky in the left background, with a soft coral tile roof as a foil.

A Point Lobos scene by M. De Neale Morgan has been rehung to better advantage in the library reading room, in a wall-space well suited to its proportions, in a good light and at a suitable height. Completing the art collection in the library reading room is a painting of Carmel Mission by Josephine Culbertson, hanging between the windows on the west wall.

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San Clemente Dam Rodeo on Sunday

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Last year, over 50 cowboys entered the rodeo and according to Henry Stowel, manager of the ranch, many more entries are expected this year to vie for the prizes in such events as steer riding, bronc riding, steer roping and team roping. Most of the entrants are from Carmel valley and other local ranches, thus affording spectators a sight of their favorite riders in action.

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In the Foreign Legion
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